22 PROJECTS IN THIS ISSUE!

AUGUST 1992
$3.50/$4.50 CAN.

Leisure Arts

THE MAGAZINE

Schoolgirl Sweater • Sunflower Accents
Moo Kids on the Blocks
Bantry Cloth Towels • Old-time Mini Samplers

08
0 28906 20070 6

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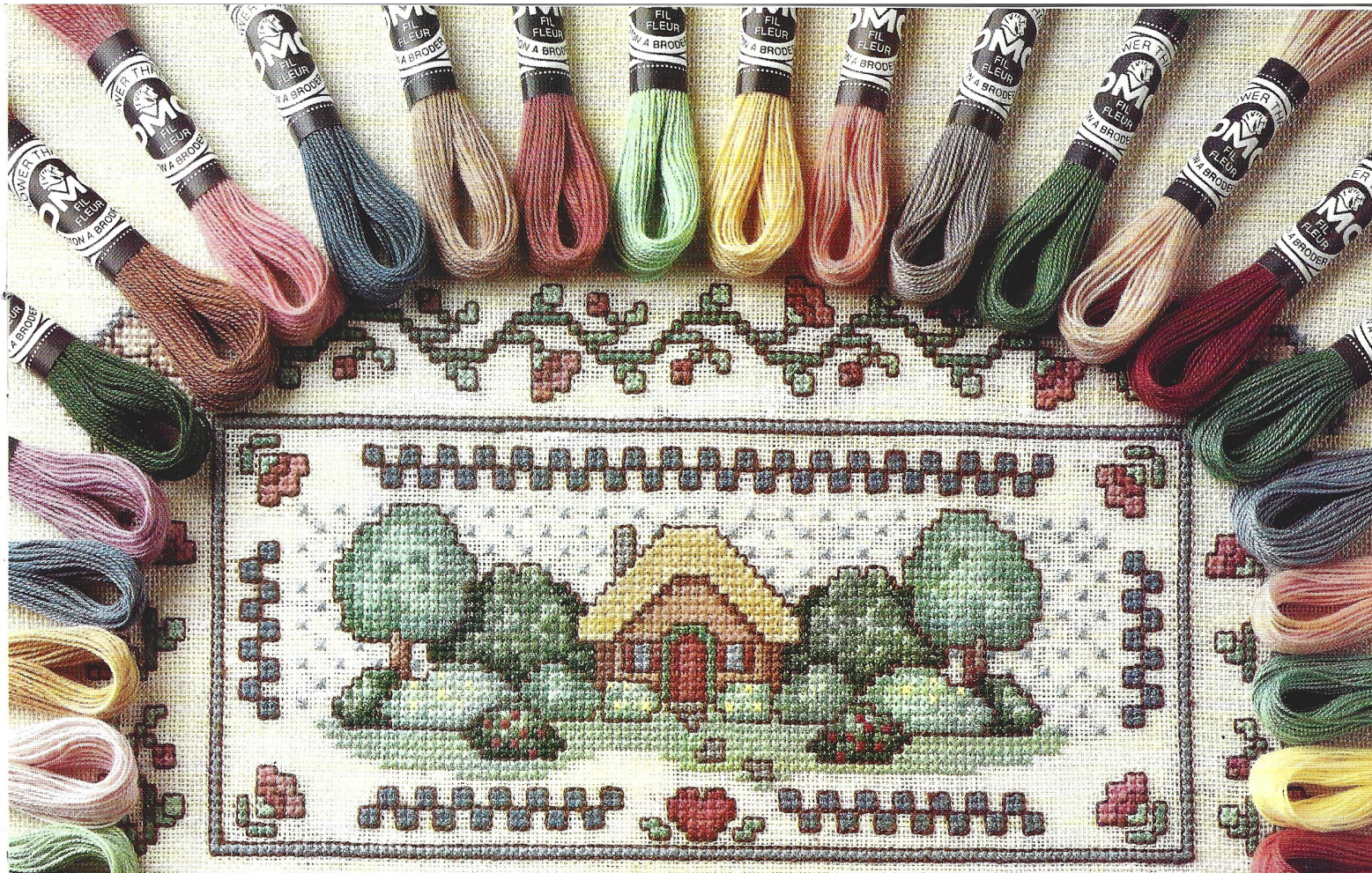

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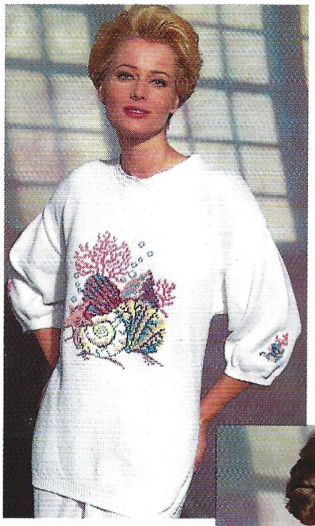
THE CHARLES CRAFT
Spring & Summer

Duplicate STITCH Kits



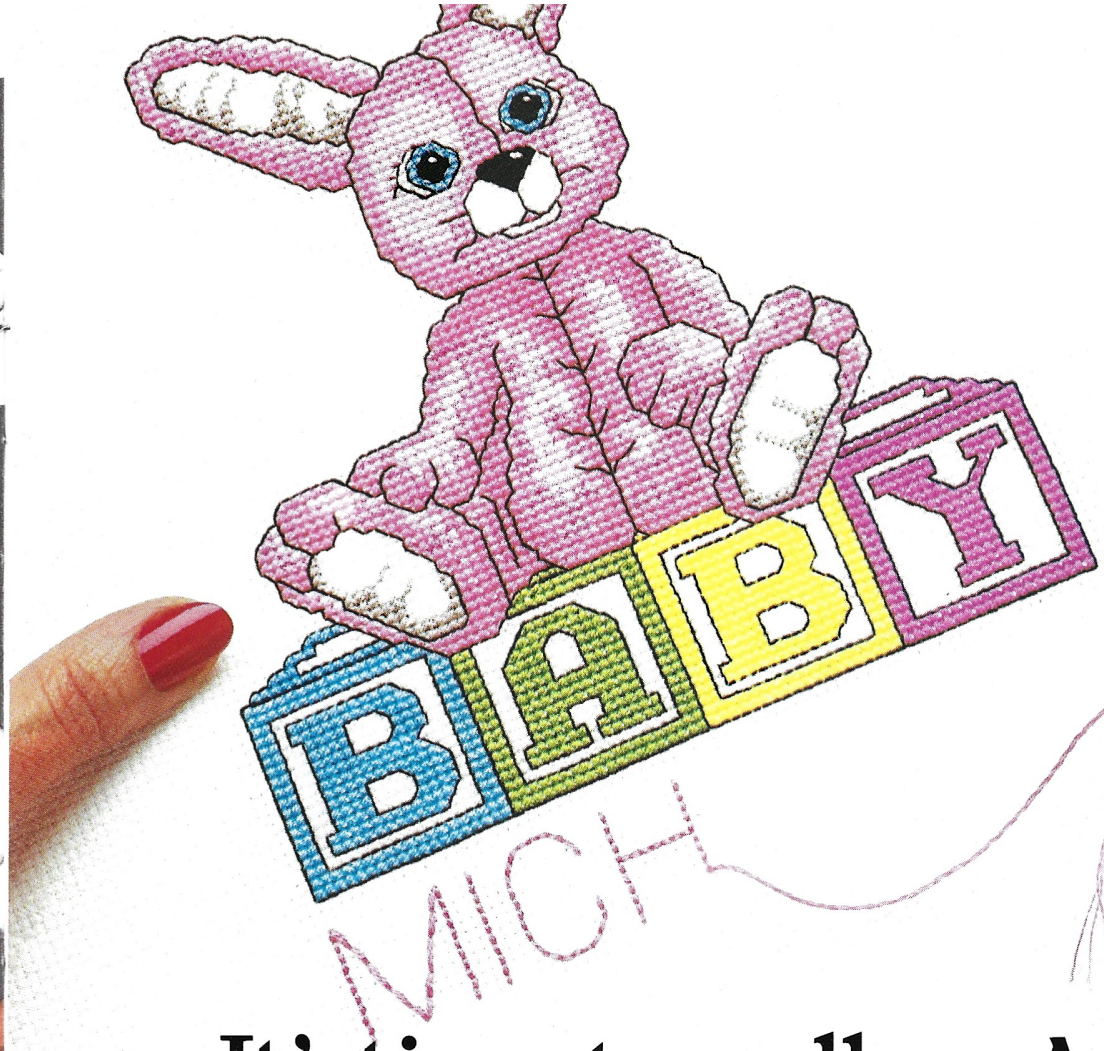
THIS SPRING EVERYONE'S TALKING ABOUT DUPLICATE STITCH KITS

The Latest Fashion Craft Sensation

Those who cross stich will find duplicate stitch an easy and fun stitch to learn. Working from a charted design with the counted stitch method, you'll master this simple new stitch in minutes. Our kit contains everything to complete one of the three lovely Spring & Summer designs featured on the package. Kits are available in Medium, Large and Extra Large. In each kit is a Charles Craft Duplicate Stitch Sweater crafted of 100% Cotton and specifically designed for Duplicate Stitch. Also included is the easy-to-read charted graph of one of the three designs, a number 20 tapestry needle and floss. With everything you need in one kit, we have eliminated the guesswork of trying to match sweaters of the right gauge with suitable charted designs.

Charles Craft

P.O. Box 1049, Lauringburg, NC 28353 • (919) 844-3521



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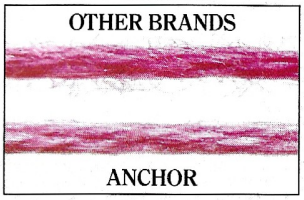

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22 PROJECTS IN THIS ISSUE!

AUGUST 1992
VOLUME 6, NUMBER 5

Leisure Arts
THE MAGAZINE

"Blessed is the nation whose God is the Lord, And the people whom He has chosen as His own inheritance."
— PSALM 33:12

Dear Friends,

I hope summer has offered you the chance to take a little time off to do something you enjoy. One of my favorite warm weather pastimes is writing leisurely letters to dear ones I haven't seen in a while. This correspondence offers me time to look back at what my family has done over the past few months as I prepare to relate the stories to friends. And the best part is receiving the responses, which are filled with their own stories and make me feel closer to those who are far away.

In the same way, we at Leisure Arts enjoy receiving letters from our readers. Over the years, some of our most successful ideas have come from your suggestions. A recent example is the Buyer's Guide we began in the June issue. This new feature is intended to help you obtain the supplies needed for our projects when you can't find them locally or when shopping is inconvenient. The decision to add it was based on reader input, and the good response we've received proves that, once again, our readers know best.

When you have some free time this summer, drop us a line and let us know what you'd like to see in the months ahead. Your letters really do make a difference.

Always,

Anne Van Wagner Childs, Editor

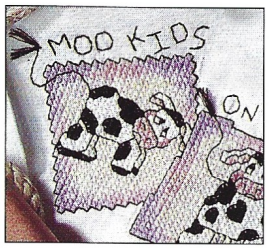
cross stitch

SPECIAL SELECTION: ROLY-POLY UNCLE SAM
This unique patriotic design looks dandy finished as a wall hanging or mounted in a grapevine wreath.

8.

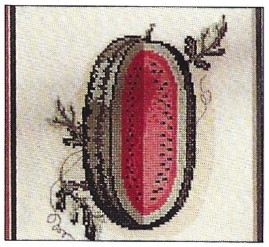
A DESIGNING WOMAN: ROSE CALTON
You'll love this T-shirt featuring Rose Calton's *Moo Kids on the Blocks* design.

10.



TO BE CONTINUED: FRUITS OF SUMMER — PART 2
A colorful watermelon design concludes our series of still life adaptations.

12.



LITTLE THINGS: OLD-TIME MINI SAMPLERS
These quick-to-stitch sampler designs capture the charm of traditional needlework.

14.

IN THE SPOTLIGHT: BANTRY CLOTH
A new addition to the Leisure Arts line, Bantry Cloth makes it easy and affordable to create guest towels like these.

16.

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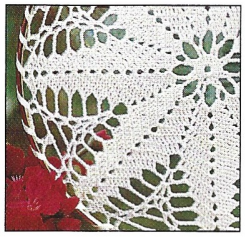
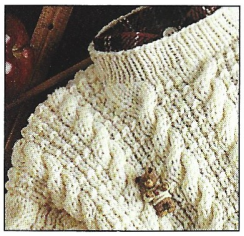
knit and crochet



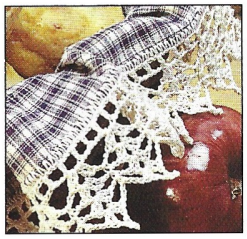
HOME DECOR: FLORAL SUNCATCHERS
These delicate, crocheted suncatchers are a great way to enjoy the sunshine.

18.



FOCUS ON FASHION: CLASSROOM CABLES
You can send a favorite schoolgirl back to class in style with this classic crew neck sweater.

20.



SPECIAL SELECTION: KITCHEN LACE
Our crocheted jar lid and bread cloth trim will give your kitchen country flavor.

22.

crafts

QUICK CRAFT: PATRIOTIC HEART PILLOW
Show your love of country this season by making our charming patriotic pillow.

24.

SPECIAL SELECTION: SUNFLOWER FUN
Created with fabric dye and permanent markers, these sunflowers will bring ''flower power'' to your kitchen.

26.

departments

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LEISURE ARTS SAMPLER: We sneak a peek at our newest book, *O Christmas Tree*. 31
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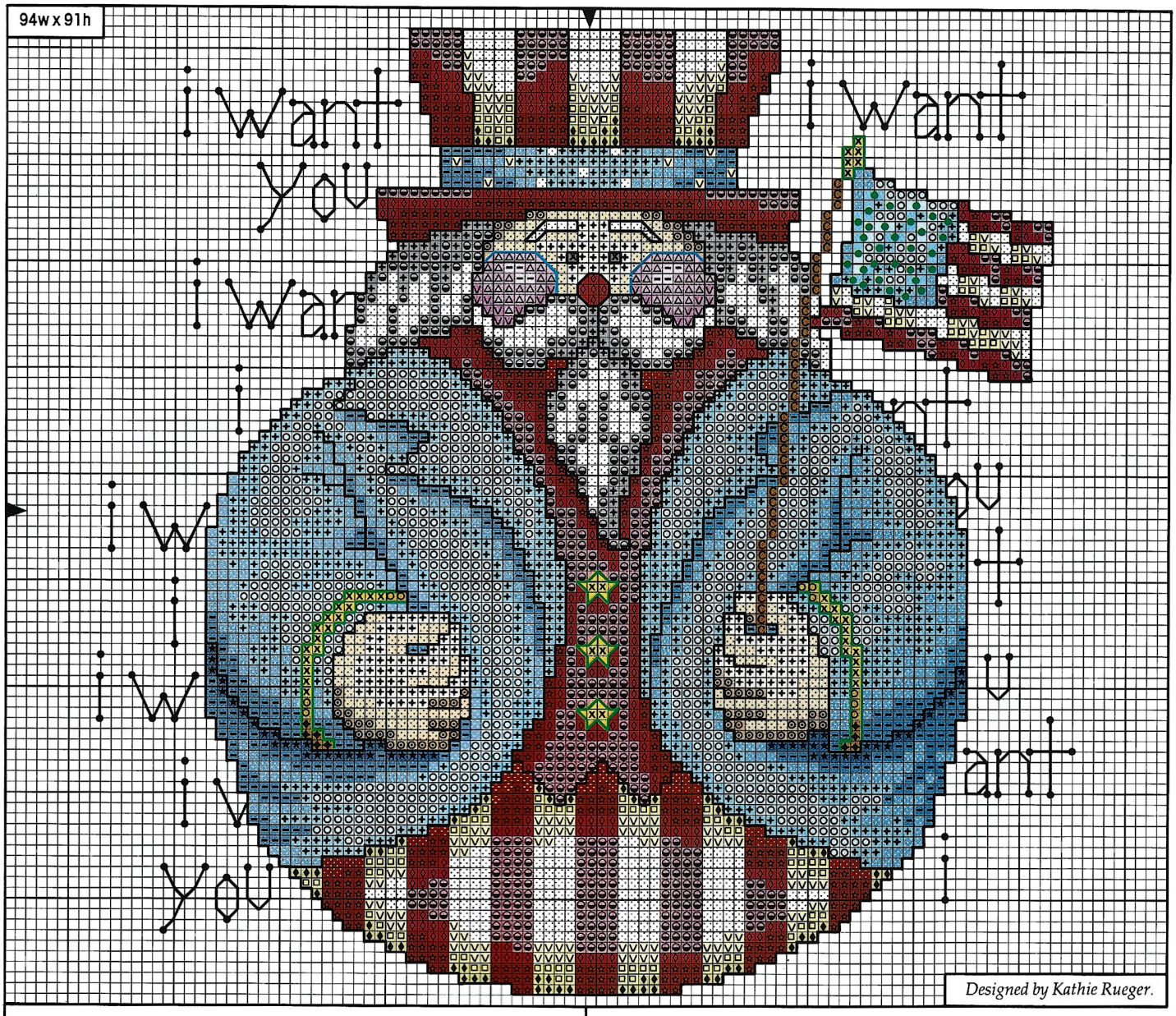
OUR
NEXT
ISSUE
The October issue is filled with bewitching projects for fall. Watch for it in August.
In CROSS STITCH, our special selection captures three gentle rabbits in their natural habitat, and a friendly witch and her cat introduce a two-part series of designs to Duplicate Stitch or work over waste canvas. There are also socks to embellish with holiday motifs and two pretty designs to accent with seed beads. In addition, we feature designer Deborah Lambein and her country kitchen design.
In KNIT AND CROCHET, Scottish terriers meet face-to-face on a knitted pullover for women, and a crocheted witch offers her draft-blocking services. There's also an attractive afghan to crochet.
In CRAFTS, there are fabric Santas with curly beards of jute and a cute fabric-strip needlepoint rug that's sure to please a feline fancier.

Uncle Sam wants you — to stitch him this summer! This unique design by Kathie Rueger looks just dandy finished as a wall hanging, as pictured here, or mounted in a grapevine wreath, as shown on the front cover.

SPECIAL SELECTION

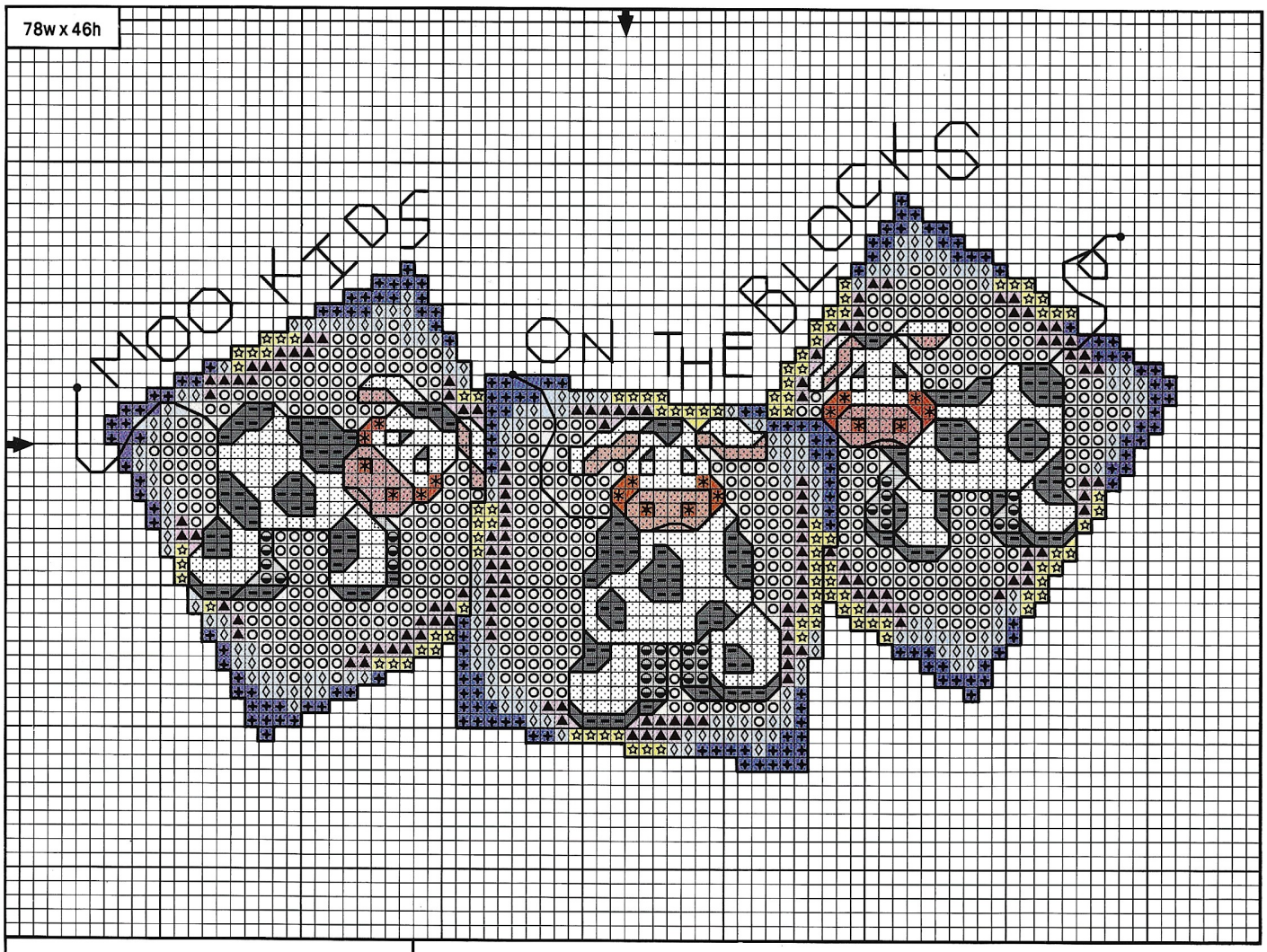
Roly-poly Uncle Sam


94w x 91h
I want you
I want you
I want you

When Rose Calton relocated to rural Missouri from her native California nearly 12 years ago, little did she know what a "moo-ving" experience it would be. She and her husband, Delano, who grew up in Missouri, were pursuing their dream — to live a simpler life in the country. Today, the enterprising pair are the proud "parents" of a herd of Holstein dairy cows, the lovable creatures who appear in much of Rose's artwork. Adapted here for cross stitch, Moo Kids on the Blocks *is just one of the many whimsical designs you'll find in her series of tole painting books and in her Delrose Designs pattern packets. A folk artist and decorative painter since 1989, Rose jokingly says that the extra money she earns from designing helps supplement the family income so that her cows can "continue to live the life they've become accustomed to." Though her first designs were inspired by the "girls," as she calls the dairy cows, her latest ones feature a variety of country animals. "I'm having the time of my life discovering the sweetness in all of God's creatures," she says. Rose finds little time for socializing between designing and farming, but enjoys the quiet life she and Delano have chosen in Missouri. "It is the kind of place that I have always wanted to live," she says. "I've been very happy in the Ozarks."*

A DESIGNING WOMAN

Rose Calton



MOO KIDS ON THE BLOCKS (78w x 46h)

X	DMC	¼X	B'ST	JPC	COLOR
⁘	blanc	⁘		1001	white
○	ecru	□		1002	ecru
+	210	◪		4303	purple
◊	211	◪		4303	lt purple
−	310	◪	⁄	8403	black
*	760	◪		3069	rose
⁘	761	◪		3068	lt rose
☆	776	◪		3281	pink
△	963	◪		3280	lt pink
⊖	3072	◪		6005	grey
•	Indicates placement of tail.				

Moo Kids On The Block was stitched over a 14" x 10" piece of 8.5 mesh waste canvas on a purchased white T-shirt. Six strands of floss were used for Cross Stitch and 2 for Backstitch.

For each tail, refer to chart for placement, and thread a needle with a 6" length of 6 strand black floss. Insert needle from right side to wrong side of shirt leaving 3" of floss on right side; insert needle back through to right side of shirt close to entry point; remove needle and tie in a knot. Trim ends to ½".

See Buyer's Guide, page 33, for selected supplies.

WORKING ON WASTE CANVAS

Waste canvas is a special canvas that provides an evenweave grid for placing stitches on fabric. After the design is worked over the canvas, the canvas threads are removed, leaving the design on the fabric. The canvas is available in several mesh sizes.

1. Cover edges of canvas with masking tape. Cut a piece of lightweight, non-fusible interfacing the same size as canvas to provide a firm stitching base.

2. To mark center of design on shirt, fold shirt in half lengthwise. Measure along folded edge desired number of inches from neck to center of design; mark with a pin.

3. Match center of canvas to pin on shirt. Use the blue threads in canvas to place canvas straight on shirt; pin canvas to shirt. Pin interfacing to wrong side of shirt. Baste all three thicknesses together as shown in **Fig. 1**.

4. Place design area in a screw-type hoop. We recommend a hoop that is large enough to encircle entire design. Roll excess fabric, including back of shirt, over top edge of hoop; pin in place (**Fig. 2**).

5. Using a sharp needle, work design, stitching from large holes to large holes.

6. Trim canvas to within ¾" of design. Dampen canvas until it becomes limp. Pull out canvas threads one at a time using tweezers (**Fig. 3**).

7. Trim interfacing close to design.

Fig. 1

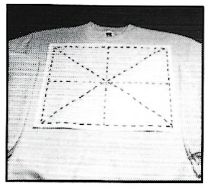


Fig. 2

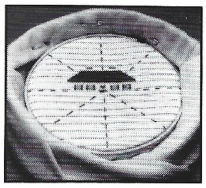
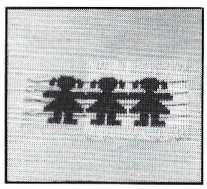


Fig. 3



Each time in "To Be Continued," we bring you part of a series of coordinating designs. Part 1 of Fruits of Summer *is shown at right.*

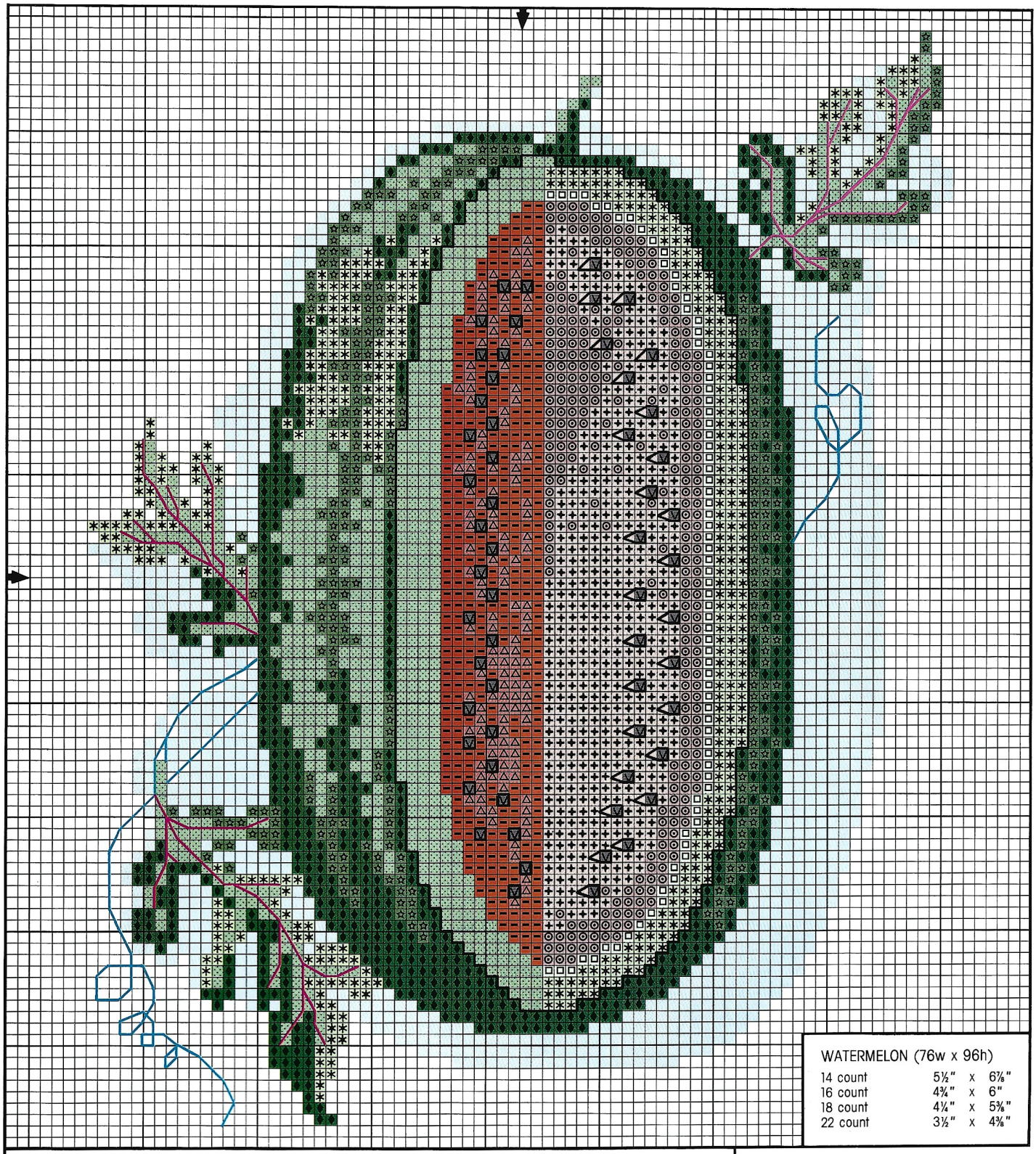
Part 1
Cantaloupe
In the June Issue

BEGINNING NEXT ISSUE:
We bring you the first design in a two-part series of holiday characters to Duplicate Stitch or to stitch over waste canvas.

Summer picnics and cookouts just aren't complete without a slice of icy-cold watermelon. This colorful still life adaptation concludes our two-part series, Fruits of Summer, *by Sandy Lynam Clough.*

TO BE CONTINUED: PART 2

Fruits of Summer



WATERMELON (76w x 96h)

14 count	5½"	x 6⅞"
16 count	4¾"	x 6"
18 count	4¼"	x 5⅜"
22 count	3½"	x 4⅜"

WATERMELON (76w x 96h)

X	DMC	½X	B'ST	JPC	COLOR
V	310		◪	8403	black
–	349			2335	vy dk salmon
△	350			3111	dk salmon
⊙	351			3011	salmon
+	352			3008	lt salmon
	676			2874	yellow
□	* 677 & 772				

X	DMC	½X	B'ST	JPC	COLOR
*	† 772 & 3053				
	934		◪	6270	vy dk green
☆	3051		◪	6317	dk green
⁘	3052			6316	green

* Use 2 strands of 677 and 1 strand of 722.
† Use 2 strands of 722 and 1 strand of 3053.

We stitched **Watermelon** on a 15" x 16" piece of Cream Lugana (25 ct). Stitching the design over 2 fabric threads, we used 3 strands of floss for Cross Stitch and 1 for all other stitches. It was custom framed. See Buyer's Guide, page 33, for selected supplies.

Designed by Sandy Lynam Clough.

These old-fashioned mini samplers capture the charm of yesteryear's needlework. Personalized with your initials and finished in purchased frames, the quick-to-stitch designs make sweet friendship tokens as well as quaint pieces for your home.

LITTLE THINGS

Old-time Mini Samplers

OLD-TIME MINI SAMPLERS

X	DMC	SATIN STITCH	B'ST	JPC	COLOR
◎	315		⁄	3082	mauve
+	316			3081	lt mauve
◊	680		⁄	2876	gold
-	761			3068	rose
✱	924		⁄	6008	blue
C	926	⁄		6007	lt blue
☆	3051		⁄	6317	green

Note: For projects, 3 strands of floss were used for Cross Stitch, 3 for Satin Stitch, and 1 for Backstitch. They were inserted in purchased frames (4" x 5" opening).

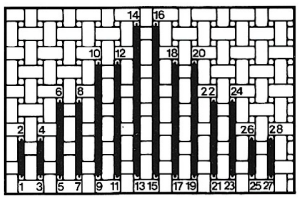
Design #1 was stitched over 2 fabric threads on a 7" x 8" piece of Tea-Dyed Irish Linen (28 ct). The date and initials were stitched using DMC 931.
Design #2 was stitched over 2 fabric threads on a 7" x 9" piece of Tea-Dyed Irish Linen (28 ct). The date and initials were stitched using DMC 924.
Design #3 was stitched over 2 fabric threads on an 8" square of Tea-Dyed Irish Linen (28 ct). The date and initials were stitched using DMC 924.

See Buyer's Guide, page 33, for selected supplies.

STITCH DIAGRAM

Satin Stitch: For Satin Stitches, follow **Fig. 1** to come up at odd numbers and go down at even numbers.

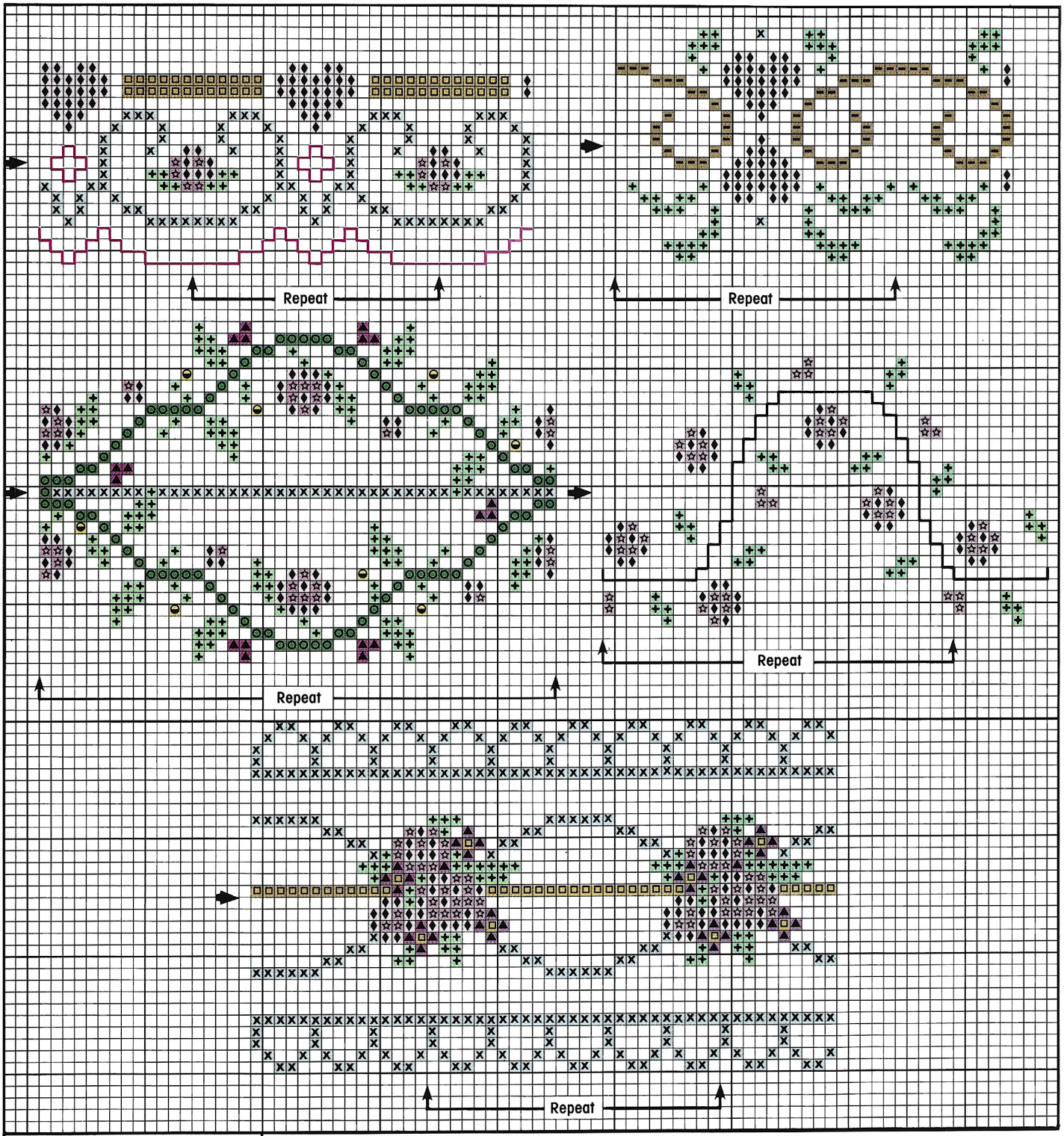
Fig. 1



Creating elegant hand towels and table linens is easy — and affordable — with the new Bantry Cloth made exclusively for Leisure Arts by Zweigart. The innovative cloth features four cut-apart panels, each 13½" wide with two finished edges. All you have to do is add your chosen cross stitch design and hem the remaining edges. A blend of 55% linen and 45% cotton, the 28 count cloth comes in cream or raw. You'll find Bantry Cloth by the yard or in smaller cuts at your local needlecraft shop. Classic guest towels like these will cost you about $4.50 each. You can also use Bantry Cloth to make all kinds of accessories, like place mats, napkins, and table runners.

IN THE SPOTLIGHT

Bantry Cloth



X	DMC	B'ST	JPC	COLOR
◎	367	/	6018	dk green
+	368		6016	green
▬	611	/	5898	tan
□	676		2874	gold
⊖	727		2289	yellow
✕	932		7050	blue
▲	3041		4222	purple
☆	3687		3088	dk pink
♦	3689		3086	pink

Each design was stitched over 2 fabric threads on a 13½" x 18" piece of Cream Bantry Cloth (28 ct). Repeat design across fabric with bottom of design 1⅛" from one short edge of fabric. Three strands of floss were used for Cross Stitch and 1 for Backstitch. They were made into towels.

For each towel, cut one 14" length of ¾"w flat lace. Fold and press short edges of lace ¼" to wrong side. With right sides facing and straight edge of lace ⅛" from edge of fabric, center lace on short edge of fabric with stitched design. Machine baste lace to fabric close to straight edge of lace. Set sewing machine for a medium zigzag stitch and a short stitch length. Along basting line, zigzag stitch over edge of fabric, catching straight edge of lace in stitching. Press seam allowance toward towel.

Press remaining short edge of towel ¼" to wrong side; sew close to pressed edge. Trim excess seam allowance close to stitched line. Press ⅛" to wrong side; sew close to pressed edge.

See Buyer's Guide, page 33, for selected supplies.

Designed by Jane Chandler.

Bring a little sunshine into the lives of those you love with our delicate crocheted suncatchers. The pretty floral projects work up quickly for great gifts and popular bazaar items.

HOME DECOR

Floral Suncatchers

ABBREVIATIONS

ch(s)	chain(s)
dc	double crochet(s)
mm	millimeters
Rnd(s)	Round(s)
sc	single crochet(s)
sp(s)	space(s)
st(s)	stitch(es)
YO	yarn over

★ – work instructions following ★ as many **more** times as indicated in addition to the first time.

† to † – work all instructions from first † to second † **as many** times as specified.

( ) – work enclosed instructions as many times as specified by the number immediately following **or** work all enclosed instructions in the stitch or space indicated **or** contains explanatory remarks.

INSTRUCTIONS

MATERIALS

DMC Cebelia Art. 167/10, Ecru - 1 ball (approximately 282 yards per ball) will make both, OR any equivalent bedspread weight cotton thread (size 10) that will work to the specified gauge

Steel crochet hook, size 7 (1.65 mm) **or** size needed for gauge

8" Metal ring (for Blossoms)

10" Metal ring (for Sunshine)

⅛" Ribbon (optional)

BLOSSOMS

Finished Size: 8" in diameter

GAUGE: Rnds 1-3 (from point to point) = 1¾"
DO NOT HESITATE TO CHANGE HOOK SIZE TO OBTAIN CORRECT GAUGE.

Ch 10, join with slip st to form a ring.

Rnd 1 (Right side): Ch 3 **(counts as first dc, now and throughout)**, 23 dc in ring; join with slip st to first dc: 24 dc.

Rnd 2: Ch 3, 4 dc in same st, ch 2, (skip next 3 dc, 5 dc in next dc, ch 2) around to last 3 dc, skip last 3 dc; join with slip st to first dc: 30 dc.

Rnd 3: Ch 3, dc in next dc, (dc, ch 3, dc) in next dc, dc in next 2 dc, ch 2, ★ dc in next 2 dc, (dc, ch 3, dc) in next dc, dc in next 2 dc, ch 2; repeat from ★ around; join with slip st to first dc: 36 dc.

Rnd 4: Ch 3, dc in next 2 dc, ch 2, 3 dc in center ch of next ch-3, ch 2, dc in next 3 dc, ch 2, ★ dc in next 3 dc, ch 2, 3 dc in center ch of next ch-3, ch 2, dc in next 3 dc, ch 2; repeat from ★ around; join with slip st to first dc: 54 dc.

Rnd 5: Ch 3, dc in next 2 dc, ch 2, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 2, dc in next 3 dc, ch 3, ★ dc in next 3 dc, ch 2, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 2, dc in next 3 dc, ch 3; repeat from ★ around; join with slip st to first dc: 66 dc.

Rnd 6: Ch 3, dc in next 2 dc, ch 2, 2 dc in next dc, dc in next 3 dc, 2 dc in next dc, ch 2, dc in next 3 dc, ch 4, ★ dc in next 3 dc, ch 2, 2 dc in next dc, dc in next 3 dc, 2 dc in next dc, ch 2, dc in next 3 dc, ch 4; repeat from ★ around; join with slip st to first dc: 78 dc.

Note: Work decrease as follows: ★ YO, insert hook in **next** dc, YO and draw through 2 loops on hook; repeat from ★ once **more**, YO and draw through all 3 loops on hook.

Rnd 7: Ch 3, dc in next 2 dc, ch 2, decrease, dc in next 3 dc, decrease, ch 2, dc in next 3 dc, ch 5, ★ dc in next 3 dc, ch 2, decrease, dc in next 3 dc, decrease, ch 2, dc in next 3 dc, ch 5; repeat from ★ around; join with slip st to first dc.

Rnd 8: Ch 3, dc in next 2 dc, ch 2, decrease, dc in next dc, decrease, ch 2, dc in next 3 dc, ch 7, ★ dc in next 3 dc, ch 2, decrease, dc in next dc, decrease, ch 2, dc in next 3 dc, ch 7; repeat from ★ around; join with slip st to first dc.

Note: Work double decrease as follows: ★ YO, insert hook in **next** dc, YO and pull up a loop, YO and draw through 2 loops on hook; repeat from ★ 2 times **more**, YO and draw through all 4 loops on hook.

Rnd 9: Ch 3, dc in next 2 dc, ch 2, work double decrease, ch 2, dc in next 3 dc, ch 5, 2 dc in next ch-7 loop, ch 5, ★ dc in next 3 dc, ch 2, work double decrease, ch 2, dc in next 3 dc, ch 5, 2 dc in next ch-7 loop, ch 5; repeat from ★ around; join with slip st to first dc.

Rnd 10: Ch 3, dc in next 2 dc, ch 2, skip next ch-2 sp, dc in next st, ch 2, dc in next 3 dc, ch 5, dc in next dc, ch 2, dc in next dc, ch 5, ★ dc in next 3 dc, ch 2, skip next ch-2 sp, dc in next st, ch 2, dc in next 3 dc, ch 5, dc in next dc, ch 2, dc in next dc, ch 5; repeat from ★ around; join with slip st to first dc.

Rnd 11: Ch 3, dc in next 2 dc, skip next dc, dc in next 3 dc, ch 7, 6 dc in next ch-2 sp, ch 7, ★ dc in next 3 dc, skip next dc, dc in next 3 dc, ch 7, 6 dc in next ch-2 sp, ch 7; repeat from ★ around; join with slip st to first dc.

Rnd 12: Ch 2, dc in next dc, decrease twice, ch 9, dc in next 2 dc, (ch 2, dc in next 2 dc) twice, ch 9, ★ skip next ch-7 sp, decrease 3 times, ch 9, dc in next 2 dc, (ch 2, dc in next 2 dc) twice, ch 9; repeat from ★ around; join with slip st to first dc.

Rnd 13: Ch 2, decrease, ch 4, sc in next ch-9 loop, ch 4, 2 dc in each of next 2 dc, (ch 5, 2 dc in each of next 2 dc) twice, ch 4, sc in next ch-9 loop, ch 4, ★ work double decrease, ch 4, sc in next ch-9 loop, ch 4, 2 dc in each of next 2 dc, (ch 5, 2 dc in each of next 2 dc) twice, ch 4, sc in next ch-9 loop, ch 4; repeat from ★ around; join with slip st to first st.

Note: Work Cluster as follows: ★ YO, insert hook in **next** dc, YO and pull up a loop, YO and draw through 2 loops on hook; repeat from ★ 3 times **more**, YO and draw through all 5 loops on hook.

Rnd 14: Ch 12, work Cluster, (ch 4, sc in next ch-5 sp, ch 4, work Cluster) twice, ch 9, ★ skip next sc, dc in next double decrease, ch 9, work Cluster, (ch 4, sc in next ch-5 sp, ch 4, work Cluster) twice, ch 9; repeat from ★ around; join with slip st to third ch of beginning ch-12, finish off.

FINISHING

Cut a length of ribbon, 30" long **plus** the length you want for the hanger, **or** crochet a chain of the same length.

Using photo as a guide for placement, weave ribbon or chain through every loop and around 8" metal ring, leaving tails of equal length and adjusting loops evenly. Tie a knot close to ring and tie in a bow. Tie ends in a knot to make hanger.

SUNSHINE

Finished Size: 10" in diameter

GAUGE: Rnds 1-4 (from point to point) = 3"
DO NOT HESITATE TO CHANGE HOOK SIZE TO OBTAIN CORRECT GAUGE.

Ch 8, join with slip st to form a ring.

Rnd 1 (Right side): Ch 3 **(counts as first dc, now and throughout)**, 15 dc in ring; join with slip st to first dc: 16 dc.

Rnd 2: Ch 3, dc in next dc, ch 11, (dc in next 2 dc, ch 11) around; join with slip st to first dc: 8 loops.

Rnd 3: Slip st in next dc and in first 2 chs, ch 3, (3 dc, ch 3, 4 dc) in same loop, (4 dc, ch 3, 4 dc) in next loop and in each loop around; join with slip st to first dc: 64 dc.

Rnd 4: Slip st in next dc, ch 3, dc in next 2 dc, (2 dc, ch 3, 2 dc) in next ch-3 sp, dc in next 3 dc, ★ skip next 2 dc, dc in next 3 dc, (2 dc, ch 3, 2 dc) in next ch-3 sp, dc in next 3 dc; repeat from ★ around to last dc, skip last dc; join with slip st to first dc: 80 dc.

Rnd 5: Slip st in next dc, ch 3, dc in next 3 dc, (2 dc, ch 3, 2 dc) in next ch-3 sp, dc in next 4 dc, ★ skip next 2 dc, dc in next 4 dc, (2 dc, ch 3, 2 dc) in next ch-3 sp, dc in next 4 dc; repeat from ★ around to last dc, skip last dc; join with slip st to first dc: 96 dc.

Rnd 6: Slip st in next dc, ch 3, dc in next 4 dc, (2 dc, ch 3, 2 dc) in next ch-3 sp, dc in next 5 dc, ★ skip next 2 dc, dc in next 5 dc, (2 dc, ch 3, 2 dc) in next ch-3 sp, dc in next 5 dc; repeat from ★ around to last dc, skip last dc; join with slip st to first dc: 112 dc.

Rnd 7: Slip st in next dc, ch 3, dc in next 5 dc, (2 dc, ch 3, 2 dc) in next ch-3 sp, dc in next 6 dc, ★ skip next 2 dc, dc in next 6 dc, (2 dc, ch 3, 2 dc) in next ch-3 sp, dc in next 6 dc; repeat from ★ around to last dc, skip last dc; join with slip st to first dc: 128 dc.

Rnd 8: Slip st in next dc, ch 3, dc in next 6 dc, (2 dc, ch 3, 2 dc) in next ch-3 sp, dc in next 7 dc, ★ skip next 2 dc, dc in next 7 dc, (2 dc, ch 3, 2 dc) in next ch-3 sp, dc in next 7 dc; repeat from ★ around to last dc, skip last dc; join with slip st to first dc: 144 dc.

Rnd 9: Slip st in next 2 dc, ch 3, dc in next 6 dc, (2 dc, ch 3, 2 dc) in next ch-3 sp, dc in next 7 dc, ch 3, ★ skip next 4 dc, dc in next 7 dc, (2 dc, ch 3, 2 dc) in next ch-3 sp, dc in next 7 dc, ch 3; repeat from ★ around to last 2 dc, skip last 2 dc; join with slip st to first dc.

Note: Work V-st as follows: (Dc, ch 3, dc) in space indicated.

Rnd 10: Slip st in next 3 dc, ch 3, dc in next 5 dc, ★ † (2 dc, ch 3, 2 dc) in next ch-3 sp, dc in next 6 dc, ch 3, work V-st in next ch-3 sp, ch 3 †, skip next 3 dc, dc in next 6 dc; repeat from ★ 6 times **more**, then repeat from † to † once; join with slip st to first dc: 144 dc.

Rnd 11: Slip st in next 3 dc, ch 3, dc in next 4 dc, ★ † (2 dc, ch 3, 2 dc) in next ch-3 sp, dc in next 5 dc, ch 5, skip next ch-3 sp, dc in next V-st (ch-3 sp), (ch 3, dc) twice in same V-st, ch 5 †, skip next ch-3 sp and next 3 dc, dc in next 5 dc; repeat from ★ 6 times **more**, then repeat from † to † once; join with slip st to first dc: 136 dc.

Instructions continued on page 23.

Your favorite schoolgirl can head back to class in style with this attractive crew neck sweater. Knitted with a classic cable pattern, the sweater is a wise choice for the first cool days of autumn.

FOCUS ON FASHION

Classroom Cables

ABBREVIATIONS

K	knit
mm	millimeters
P	purl
st(s)	stitch(es)

★ – work instructions following ★ as many **more** times as indicated in addition to the first time.
( ) or [ ] – work enclosed instructions **as many** times as specified by the number immediately following **or** contains explanatory remarks.
work even – work without increasing or decreasing in the established pattern.

INSTRUCTIONS

Size: (4 - 6 - 8)(10 - 12 - 14)
Chest Measurement:
(22 - 24 - 25)(28 - 29½ - 31)"
Finished Measurement:
(25 - 27 - 28)(31 - 32½ - 34)"

Size Note: Instructions are written for sizes 4, 6, and 8 in first parentheses with sizes 10, 12, and 14 in second parentheses. Instructions will be easier to read if you circle all the numbers pertaining to your size.

MATERIALS

"Windrush" by Brunswick (100 gram skeins) (4-5-5)(6-6-7) #90100 Ecru (approximately 210 meters (230 yards) per skein) OR any equivalent worsted weight yarn that will work to the specified gauge
Leisure Arts straight knitting needles, sizes 6 (4.25 mm) **and** 9 (5.50 mm) **or** sizes needed for gauge
Leisure Arts 16" circular needle, size 6 (4.25 mm)
2 Stitch holders
Cable needle
Yarn needle

GAUGE: With larger size needles, in pattern, 2 pattern repeats (26 sts) and 27 rows = 4½"
DO NOT HESITATE TO CHANGE NEEDLE SIZE TO OBTAIN CORRECT GAUGE.

CABLE (6 sts)
Slip 3 sts onto cable needle and hold in **back** of work, K3, K3 from cable needle.

Note: Increases are made by knitting into the front **and** into the back of the same stitch.

BACK

RIBBING
With smaller size needles, cast on (57-61-63)(71-73-77) sts **loosely**.
Row 1: P1, (K1, P1) across.
Row 2: K1, (P1, K1) across.
Repeat Rows 1 and 2 until Ribbing measures approximately 1½", ending by working Row 2.
Increase Row: P1, (K1, P1) (3-4-2)(4-2-3) times, increase 3 times, P1, ★ (K1, P1) 3 times, increase 3 times, P1; repeat from ★ across to last (6-8-4)(8-4-6) sts, (K1, P1) across: (72-76-81)(89-94-98) sts.

BODY
Change to larger size needles.
Row 1 AND ALL WRONG SIDE ROWS: K1, (P1, K1) (3-4-2)(4-2-3) times, P6, K1, ★ (P1, K1) 3 times, P6, K1; repeat from ★ across to last (6-8-4) (8-4-6) sts, (P1, K1) across.
Row 2 (Right side): P(7-9-5)(9-5-7), work Cable, ★ P7, work Cable; repeat from ★ across to last (7-9-5)(9-5-7) sts, purl across.
Row 4: P1, (K1, P1) (3-4-2)(4-2-3) times, K6, P1, ★ (K1, P1) 3 times, K6, P1; repeat from ★ across to last (6-8-4)(8-4-6) sts, (K1, P1) across.
Row 6: P(7-9-5)(9-5-7), K6, ★ P7, K6; repeat from ★ across to last (7-9-5)(9-5-7) sts, purl across.
Row 8: P1, (K1, P1) (3-4-2)(4-2-3) times, work Cable, P1, ★ (K1, P1) 3 times, work Cable, P1; repeat from ★ across to last (6-8-4)(8-4-6) sts, (K1, P1) across.
Row 10: Repeat Row 6.
Row 12: Repeat Row 4.
Repeat Rows 1-12 for pattern until Back measures approximately (14¾-16½-17¾)(19-19½-20¾)" from cast on edge, ending by working a **right** side row.
Shoulder Shaping
Note: Maintain established pattern throughout.
Rows 1 and 2: Bind off (8-8-9)(10-10-11) sts at the beginning of the next 2 rows, work across: (56-60-63)(69-74-76) sts.
Rows 3 and 4: Bind off (8-9-9)(10-11-11) sts at the beginning of the next 2 rows, work across: (40-42-45)(49-52-54) sts.
Rows 5 and 6: Bind off (8-9-9)(11-11-12) sts at the beginning of the next 2 rows, work across: (24-24-27)(27-30-30) sts.
Slip remaining sts onto st holder, cut yarn.

FRONT

Work same as Back until Front measures approximately (13¼-15-16¼)(17½-17½-18¾)" from cast on edge, ending by working a **right** side row.
Neck Shaping
Note: Both sides of Neck are worked at the same time using a separate ball of yarn for each side. Maintain established pattern throughout.
Row 1: Work across (29-31-32)(36-37-39) sts, slip (14-14-17)(17-20-20) sts onto st holder; with second ball, work across: (29-31-32)(36-37-39) sts **each** side.
Rows 2 and 3 (Decrease row): Work across to within 2 sts of Neck edge, decrease; with second ball, decrease, work across: (27-29-30) (34-35-37) sts **each** side.
Row 4: Work across; with second ball, work across.
Repeat Rows 3 and 4, 3 times: (24-26-27) (31-32-34) sts **each** side.
Work even until Front measures same as Back to Shoulder Shaping, ending by working a **right** side row.
Shoulder Shaping
Rows 1 and 2: Bind off (8-8-9)(10-10-11) sts at Armhole edge, work across; with second ball, work across: (16-18-18)(21-22-23) sts **each** side.
Rows 3 and 4: Bind off (8-9-9)(10-11-11) sts at Armhole edge, work across; with second ball work across: (8-9-9)(11-11-12) sts **each** side.
Row 5: Bind off (8-9-9)(11-11-12) sts; with second ball, work across: (8-9-9)(11-11-12) sts.
Bind off remaining sts.

SLEEVE (Make 2)

RIBBING
With smaller size needles, cast on (30-32-32)(34-34-36) sts **loosely**.
Work in K1, P1 ribbing for 3" increasing (25-27-27)(29-30-32) sts evenly spaced across last row: (55-59-59)(63-64-68) sts.
BODY
Change to larger size needles.
Row 1: K1, (P1, K1) (2-3-3)(4-1-2) times, P6, K1, ★ (P1, K1) 3 times, P6, K1; repeat from ★ across to last (4-6-6)(8-2-4) sts, (P1, K1) across.
Row 2 (Right side): P(5-7-7)(9-3-5), work Cable, ★ P7, work Cable; repeat from ★ across to last (5-7-7)(9-3-5) sts, purl across.
Row 3: Repeat Row 1.
Row 4: P1, (K1, P1) (2-3-3)(4-1-2) times, K6, P1, ★ (K1, P1) 3 times, K6, P1; repeat from ★ across to last (4-6-6)(8-2-4) sts, (K1, P1) across.
Row 5: Repeat Row 1.
Row 6: P(5-7-7)(9-3-5), K6, ★ P7, K6; repeat from ★ across to last (5-7-7)(9-3-5) sts, purl across.
Row 7: Repeat Row 1.
Row 8 (Increase row): Increase, (K1, P1) (2-3-3)(4-1-2) times, work Cable, ★ P1, (K1, P1) 3 times, work Cable; repeat from ★ across to last (5-7-7)(9-3-5) sts, (P1, K1) across to last st, increase: (57-61-61)(65-66-70) sts.
Row 9: (P1, K1) (3-4-4)(5-2-3) times, P6, ★ K1, (P1, K1) 3 times, P6; repeat from ★ across to last (6-8-8)(10-4-6) sts, (K1, P1) across.
Row 10: P(6-8-8)(10-4-6), K6, ★ P7, K6; repeat from ★ across to last (6-8-8)(10-4-6) sts, purl across.
Row 11: Repeat Row 9.
Row 12: (K1, P1) (3-4-4)(5-2-3) times, K6, ★ P1, (K1, P1) 3 times, K6; repeat from ★ across to last (6-8-8)(10-4-6) sts, (P1, K1) across.
Row 13: Repeat Row 9.
Maintaining established pattern and working new sts in rib pattern, continue to increase one stitch at each edge, every eighth row, (0-1-7)(8-9-0) times; then increase every tenth row, (4-4-0)(0-0-8) times: (65-71-75)(81-84-86) sts.
Work even until Sleeve measures approximately (11½-12¾-14)(15½-17-18½)" from cast on edge, ending by working a **wrong** side row.
Bind off all sts **loosely**.

FINISHING

Sew shoulder seams.
Matching center to shoulder seam and beginning (5¾-6½-6¾)(7½-7½-7¾)" down from seam, sew Sleeve to Sweater.
Weave underarm and side in one continuous seam.

NECK RIBBING
With **right** side facing and using circular needle, knit (24-24-27)(27-30-30) sts from Back st holder, pick up (14-14-14)(14-16-16) sts along left Neck edge, knit (14-14-17)(17-20-20) sts from Front st holder, pick up (14-14-14)(14-16-16) sts along right Neck edge, place marker: (66-66-72)(72-82-82) sts.
Work in K1, P1 ribbing around for 1".
Bind off all sts **loosely** in ribbing.

Design by Mary Jane Protus.

Give your kitchen country flavor with our homespun jar lid and bread cloth trim. Crocheted using bedspread weight cotton thread, the lacy accessories make sweet accents for your table.

SPECIAL SELECTION

Kitchen Lace

ABBREVIATIONS

ch(s)	chain(s)
dc	double crochet(s)
hdc	half double crochet(s)
mm	millimeters
Rnd(s)	Round(s)
sc	single crochet(s)
sp(s)	space(s)
st(s)	stitch(es)

★ – work instructions following ★ as many **more times** as indicated in addition to the first time.

( ) – work enclosed instructions as many times as specified by the number immediately following **or** work all enclosed instructions in the stitch or space indicated **or** contains explanatory remarks.

INSTRUCTIONS

MATERIALS

DMC Cebelia Art. 167/10, Ecru - 1 ball (approximately 282 yards per ball) will make both, OR any equivalent bedspread weight cotton thread (size 10) that will work to the specified gauge

Steel crochet hook, size 7 (1.65 mm) **or** size needed for gauge

17" x 17" Piece of fabric

¼" Ribbon - 24"

JAR LID COVER

Finished Size: To fit a 2½" diameter jar lid

GAUGE: Rnds 1-3 = 2"
DO NOT HESITATE TO CHANGE HOOK SIZE TO OBTAIN CORRECT GAUGE.

Ch 10, join with slip st to form a ring.

Rnd 1 (Right side): Ch 3, 25 dc in ring; join with slip st to top of beginning ch-3: 26 sts.

Rnd 2: Ch 4, (dc in next dc, ch 1) around; join with slip st to third ch of beginning ch-4: 26 ch-1 sps.

Note: Work V-st as follows: (Dc, ch 2, dc) in space indicated.

Rnd 3: Slip st in first ch-1 sp, ch 5 **(counts as first dc plus ch 2, now and throughout)**, dc in same sp, ch 2, ★ skip next ch-1 sp, work V-st in next ch-1 sp, ch 2; repeat from ★ around to last ch-1 sp, skip last ch-1 sp; join with slip st to first dc.

Rnd 4: Slip st in first ch-2 sp, ch 5, dc in same sp, ch 2, sc in next ch-2 sp, ch 2 ★ work V-st in next V-st (ch-2 sp), ch 2, sc in next ch-2 sp, ch 2; repeat from ★ around; join with slip st to first dc.

Rnd 5: Slip st in first ch-2 sp, ch 5, dc in same sp, ch 2, sc in next sc, ch 2, ★ work V-st in next V-st, ch 2, sc in next sc, ch 2; repeat from ★ around; join with slip st to first dc.

Rnd 6: Slip st in first ch-2 sp, ch 5, dc in same sp, ch 3, sc in next sc, ch 3, ★ work V-st in next V-st, ch 3, sc in next sc, ch 3; repeat from ★ around; join with slip st to first dc.

Rnd 7: Slip st in first ch-2 sp, ch 5, dc in same sp, ch 4, sc in next sc, ch 4, ★ work V-st in next V-st, ch 4, sc in next sc, ch 4; repeat from ★ around; join with slip st to first dc.

Rnds 8 and 9: Slip st in first ch-2 sp, ch 5, dc in same sp, ch 5, sc in next sc, ch 5, ★ work V-st in next V-st, ch 5, sc in next sc, ch 5; repeat from ★ around; join with slip st to first dc.

Rnds 10 and 11: Slip st in first ch-2 sp, ch 5, dc in same sp, ch 6, sc in next sc, ch 6, ★ work V-st in next V-st, ch 6, sc in next sc, ch 6; repeat from ★ around; join with slip st to first dc.

Rnd 12: Slip st in first ch-2 sp, ch 5, dc in same sp, ch 7, sc in next sc, ch 7, ★ work V-st in next V-st, ch 7, sc in next sc, ch 7; repeat from ★ around; join with slip st to first dc.

Rnd 13: Slip st in first ch-2 sp, ch 8, slip st in fourth ch from hook, ch 1, dc in same sp, ch 7, sc in next sc, ch 7, ★ dc in next V-st, ch 5, slip st in fourth ch from hook, ch 1, dc in same sp, ch 7, sc in next sc, ch 7; repeat from ★ around; join with slip st to third ch of beginning ch-8, finish off.

FINISHING

Weave ribbon through Rnd 9, gather to fit lid and tie ends in bow.

BREAD CLOTH

Finished Size: Approximately 20" x 20"

GAUGE: 20 sc = 2"
DO NOT HESITATE TO CHANGE HOOK SIZE TO OBTAIN CORRECT GAUGE.

Fold fabric over ¼" to the wrong side twice at each edge and sew in place. Press if desired.

Rnd 1 (Right side): Working over hemmed edges, join thread with slip st in any corner of fabric; ch 1, work 163 sc evenly spaced across each edge of fabric; join with slip st to first sc: 652 sc.

Rnd 2: Ch 5, skip next 2 sc, dc in next sc, (ch 2, skip next 2 sc, dc in next sc) 53 times, ★ ch 2, dc in next sc, (ch 2, skip next 2 sc, dc in next sc) 54 times; repeat from ★ 2 times **more**, ch 1, sc in third ch of beginning ch-5 to form last sp: 220 sps.

Note: Work Shell as follows: (2 Dc, ch 2, 2 dc) in space indicated.

Rnd 3: Ch 3, (dc, ch 2, 2 dc) in same sp, ch 4, skip next ch-2 sp, work Shell in next ch-2 sp, (ch 4, skip next 2 ch-2 sps, work Shell in next ch-2 sp) 17 times, ★ (ch 4, skip next ch-2 sp, work Shell in next ch-2 sp) twice, (ch 4, skip next 2 ch-2 sps, work Shell in next ch-2 sp) 17 times; repeat from ★ 2 times **more**, ch 2, skip last ch-2 sp, hdc in top of beginning ch-3 to form last sp: 76 Shells.

Rnd 4: Ch 1, sc in same sp, ch 2, work Shell in next Shell (ch-2 sp), ch 2, ★ sc in next ch-4 sp, ch 2, work Shell in next Shell, ch 2; repeat from ★ around; join with slip st to first sc.

Rnd 5: Ch 1, sc in same st, ch 2, work Shell in next Shell, ch 2, ★ sc in next sc, ch 2, work Shell in next Shell, ch 2; repeat from ★ around; join with slip st to first sc.

Rnd 6: Ch 1, sc in same st, ch 3, 2 dc in next Shell, ch 5, sc in fourth ch from hook, ch 1, 2 dc in same Shell, ch 3, ★ sc in next sc, ch 3, 2 dc in next Shell, ch 5, sc in fourth ch from hook, ch 1, 2 dc in same Shell, ch 3; repeat from ★ around; join with slip st to first sc, finish off.

Designs by Eunice Svinicki.

FLORAL SUNCATCHERS

Continued from page 19.

Rnd 12: Slip st in next 3 dc, ch 3, dc in next 3 dc, ★ † (2 dc, ch 3, 2 dc) in next ch-3 sp, dc in next 4 dc, ch 5, skip next ch-5 sp, work V-st in each of next 2 ch-3 sps, ch 5 †, skip next ch-5 sp and next 3 dc, dc in next 4 dc; repeat from ★ 6 times **more**, then repeat from † to † once; join with slip st to first dc: 128 dc.

Rnd 13: Slip st in next 3 dc, ch 3, dc in next 2 dc, ★ † (2 dc, ch 3, 2 dc) in next ch-3 sp, dc in next 3 dc, ch 5, skip next ch-5 sp, (work V-st in next V-st, ch 5) twice †, skip next ch-5 sp and next 3 dc, dc in next 3 dc; repeat from ★ 6 times **more**, then repeat from † to † once; join with slip st to first dc: 112 dc.

Rnd 14: Slip st in next 3 dc, ch 3, dc in next dc, ★ † (2 dc, ch 3, 2 dc) in next ch-3 sp, dc in next 2 dc, ch 3, skip next ch-5 sp, work V-st in next V-st, ch 9, skip next ch-5 sp, work V-st in next V-st, ch 3 †, skip next ch-5 sp and next 3 dc, dc in next 2 dc; repeat from ★ 6 times **more**, then repeat from † to † once; join with slip st to first dc: 96 dc.

Note: Work Cluster as follows: ★ YO, insert hook in loop indicated, YO and pull up a loop, YO and draw through 2 loops on hook; repeat from ★ 2 times **more**, YO and draw through all 4 loops on hook.

Rnd 15: Slip st in next 2 dc, ch 3, dc in next dc, ★ † (2 dc, ch 3, 2 dc) in next ch-3 sp, dc in next 2 dc, skip next ch-3 sp, work V-st in next V-st, ch 9, work Cluster in next ch-9 loop, ch 9, work V-st in next V-st †, skip next ch-3 sp and next 2 dc, dc in next 2 dc; repeat from ★ 6 times **more**, then repeat from † to † once; join with slip st to first dc, finish off: 8 Clusters.

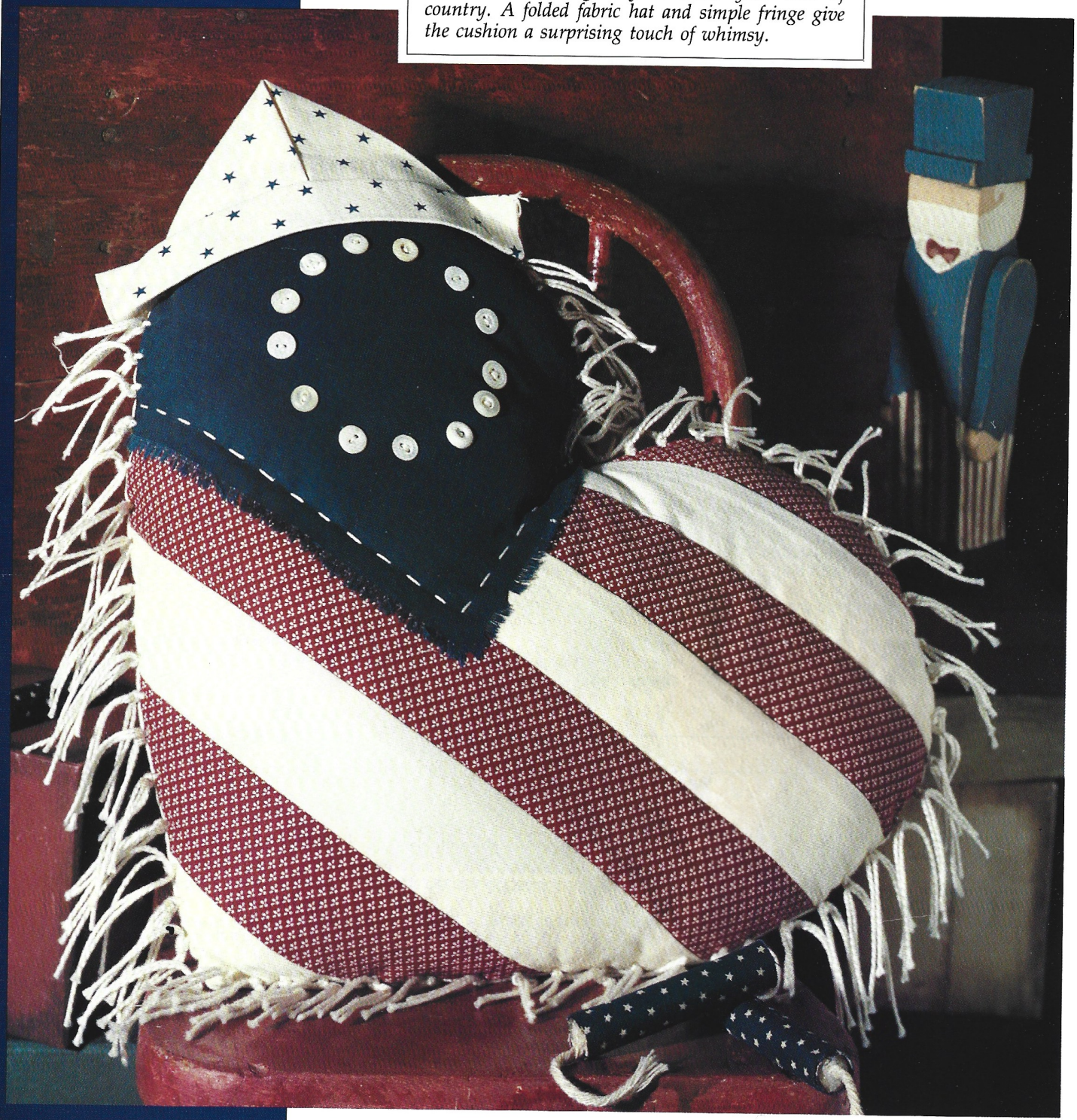
FINISHING

Cut a length of ribbon, 36" long **plus** the length you want for the hanger, **or** crochet a chain of the same length.

Using photo as a guide for placement, weave ribbon or chain through every loop and around 10" metal ring, leaving tails of equal length and adjusting loops evenly. Tie a knot close to ring and tie in a bow. Tie ends in a knot to make hanger.

Designs by Shobha Govindan.

This patriotic pillow is sure to get your vote for the most charming way to show your love of country. A folded fabric hat and simple fringe give the cushion a surprising touch of whimsy.



QUICK CRAFT

Patriotic Heart Pillow

PATRIOTIC HEART PILLOW

You will need 45"w 100% cotton fabrics (½ yd of muslin for stripes and pillow backing, ⅜ yd of red print for stripes, 10" square of navy blue, and 6¾" x 12" piece of ecru with blue stars for hat); 8 cups boiling water; 16 black tea bags; tracing paper; #2 pencil; tape; straight pins; fabric marking pen or pencil; ruler; ecru embroidery floss; sharp needle with a large eye; thirteen ⅜" dia ecru buttons; ecru thread; hand sewing needle; polyester fiberfill; and 15½ yds of ecru cotton string.

Note: On all seams, match right sides and raw edges; use a ¼" seam allowance throughout.

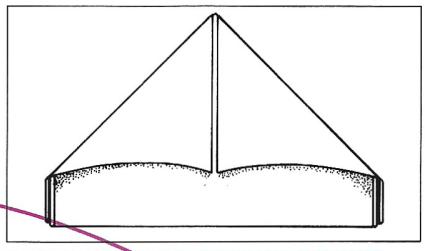
1. Wash and dry fabrics. (**Note:** Do not use fabric softener in washer or dryer; fabric may not take tea dye well when fabric softener has been used.)
2. For antiquing, pour boiling water over tea bags and steep for 30 minutes. Remove tea bags from water and immerse fabrics; soak for 30 minutes. Air dry; press.
3. For pillow front, cut four 2¼" x 18" strips from red print fabric and four from muslin. Referring to **Fig. 1**, sew long edges of fabric strips together; press seam allowances toward red print fabric.
4. For Heart pattern, fold a piece of tracing paper in half and align fold with dotted line of Heart Top pattern. Trace pattern onto tracing paper. Leaving tracing paper folded, cut out pattern. Unfold pattern and press flat. Repeat, tracing Heart Bottom pattern. Matching dashed lines, tape Heart Top and Heart Bottom patterns together.
5. Pin Heart pattern to right side of pillow front with stripes running horizontally. Draw around pattern on fabric with fabric marking pen. Cut out on drawn line.

Fig. 1

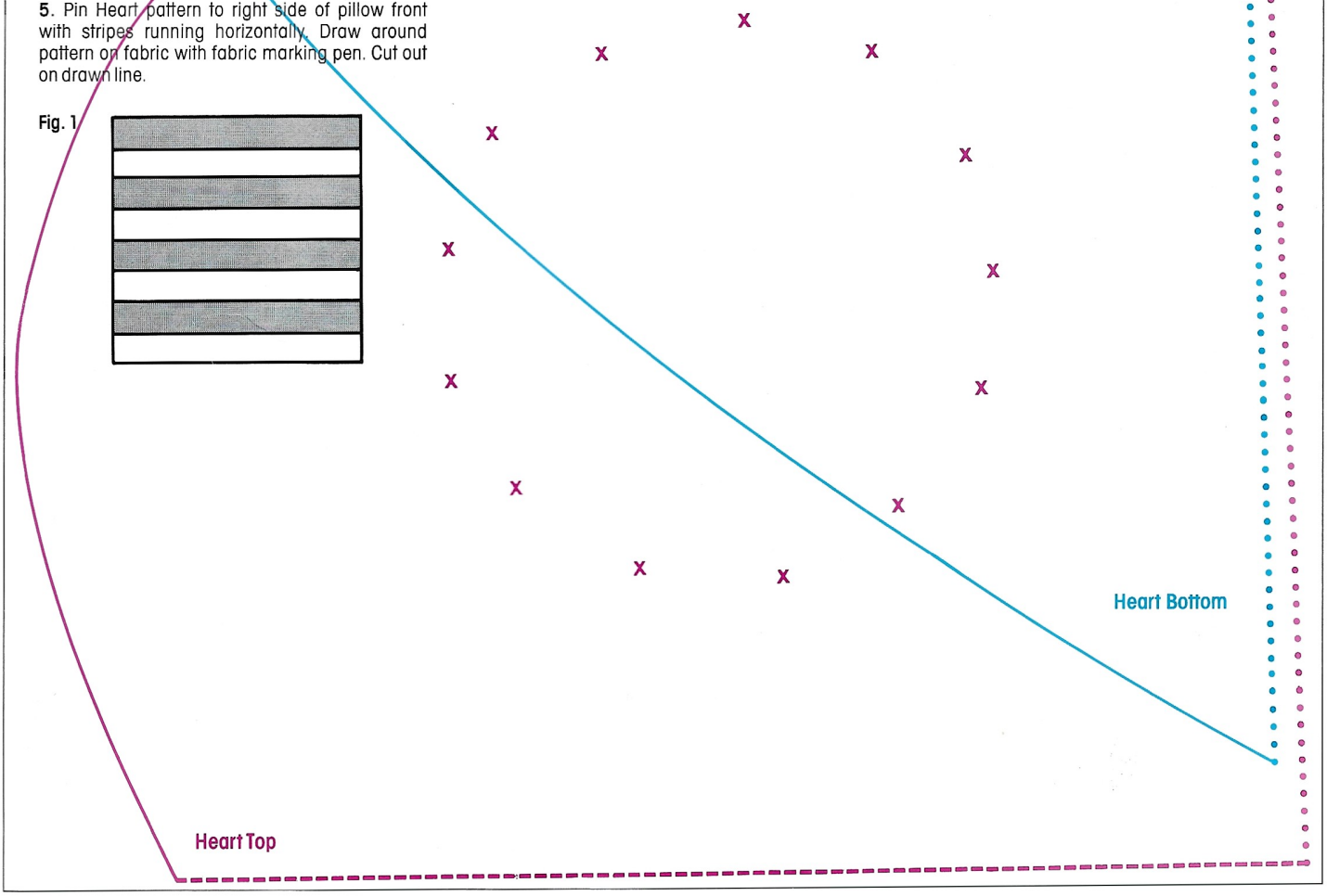
6. For navy blue fabric, trace Heart Top pattern, including all markings, onto tracing paper. Add ½" to **straight edges only** of pattern and cut out. Pin pattern to right side of navy blue fabric, aligning straight edges of pattern with grain of fabric. Draw around pattern on fabric with fabric marking pen. Cut out on drawn line. Transfer X's on pattern to fabric.
7. Fringe straight edges of navy blue fabric ¼".
8. Referring to photo, place wrong side of navy blue fabric on right side of pillow top matching curved raw edges; pin layers together. Separate and realign four 12" strands of ecru embroidery floss; thread sharp needle with floss. Sewing through both layers, work a running stitch ⅜" from straight edges of navy blue fabric.
9. Center a button over each X on navy blue fabric. Sewing through both layers, hand-sew buttons to fabric using ecru thread and a hand-sewing needle; remove pins.
10. For pillow backing, cut one 15" x 18" piece from muslin. Draw around Heart pattern on wrong side of pillow backing fabric with fabric marking pen. Cut out on drawn line.
11. Matching right sides and raw edges, sew pillow front and pillow back together leaving an opening for turning and stuffing. Clip curves and turn right side out. Stuff with polyester fiberfill and sew opening closed.

12. For hat, fold each short edge of hat fabric 1½" to wrong side and press. Matching wrong sides and short edges, fold hat fabric in half and press. Referring to **Fig. 2**, fold down corners of folded edge to center and press. Fold bottom edge of hat up 1" at front and back and press. Sewing through all thicknesses, tack layers of hat together at bottom corners. Referring to photo for placement, place hat on heart; tack hat in place at back of heart.

Fig. 2



13. For fringe, cut two 4½" lengths of string. Referring to photo, begin at one side of hat and use sharp needle to thread string through pillow front and pillow back along seam; tie in a knot. Repeat, working along seam, leaving ½" between each knot.



Bold, bright sunflowers aren't just for gardens anymore — they're popping up everywhere! We used fabric dye and permanent markers to add "flower power" to this set for the kitchen.

SPECIAL SELECTION

Sunflower Fun

SUNFLOWER FUN

STOOL

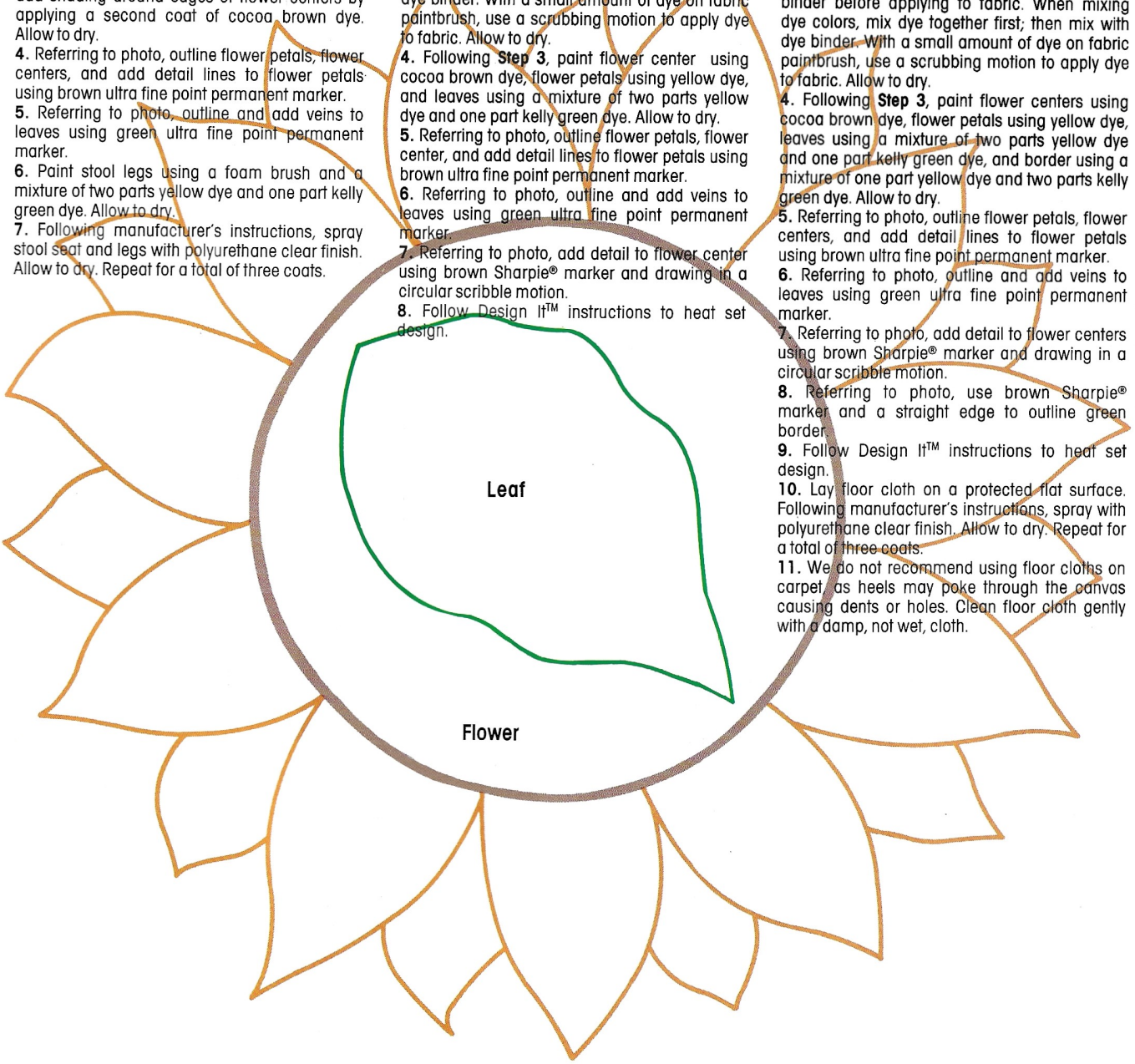
For stool, you will need one unfinished wooden stool, sandpaper (fine to medium grit), damp cloth, tracing paper, Dritz® disappearing Mark-B-Gone tracing paper, Rit® liquid dye (cocoa brown 20, yellow 1, and kelly green 32); medium paintbrush; foam brush; ultra fine point permanent markers (brown and green); and polyurethane clear finish in a spray can.

1. Lightly sand stool. Wipe dust off with damp cloth.
2. Trace Flower and Leaf patterns onto tracing paper. Following manufacturer's instructions for disappearing tracing paper, refer to photo for placement and transfer patterns to stool seat.
3. Paint flower centers using cocoa brown dye, flower petals using yellow dye, and leaves using a mixture of two parts yellow dye and one part kelly green dye. Allow to dry. Referring to photo, add shading around edges of flower centers by applying a second coat of cocoa brown dye. Allow to dry.
4. Referring to photo, outline flower petals, flower centers, and add detail lines to flower petals using brown ultra fine point permanent marker.
5. Referring to photo, outline and add veins to leaves using green ultra fine point permanent marker.
6. Paint stool legs using a foam brush and a mixture of two parts yellow dye and one part kelly green dye. Allow to dry.
7. Following manufacturer's instructions, spray stool seat and legs with polyurethane clear finish. Allow to dry. Repeat for a total of three coats.

APRON

For apron, you will need one canvas apron, tracing paper, Dritz® disappearing Mark-B- Gone tracing paper, Rit® liquid dye (cocoa brown 20, yellow 1, and kelly green 32); Rit® Design It™ dye binder; fabric paintbrush; brown Sharpie® fine point permanent marker; and ultra fine point permanent markers (brown and green).

1. Wash, dry, and press apron. (**Note:** Do not use fabric softener in washer or dryer; fabric may not take dye when fabric softener has been used.)
2. Trace Flower and Leaf patterns onto tracing paper. Following manufacturer's instructions for disappearing tracing paper, refer to photo for placement and transfer patterns to apron.
3. For colorfastness, follow manufacturer's instructions to mix dye with Rit® Design It™ dye binder before applying to fabric. When mixing dye colors, mix dye together first; then mix with dye binder. With a small amount of dye on fabric paintbrush, use a scrubbing motion to apply dye to fabric. Allow to dry.
4. Following **Step 3**, paint flower center using cocoa brown dye, flower petals using yellow dye, and leaves using a mixture of two parts yellow dye and one part kelly green dye. Allow to dry.
5. Referring to photo, outline flower petals, flower center, and add detail lines to flower petals using brown ultra fine point permanent marker.
6. Referring to photo, outline and add veins to leaves using green ultra fine point permanent marker.
7. Referring to photo, add detail to flower center using brown Sharpie® marker and drawing in a circular scribble motion.
8. Follow Design It™ instructions to heat set design.



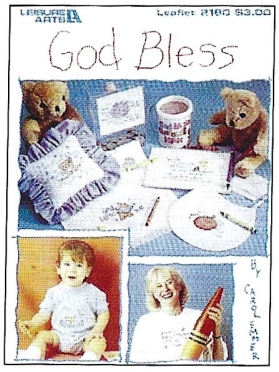
FLOOR CLOTH

For floor cloth, you will need a 24" x 35½" piece of artist's canvas preprimed on one side, tracing paper, pencil, Dritz® disappearing Mark-B-Gone tracing paper, ruler, Rit® liquid dye (cocoa brown 20, yellow 1, and kelly green 32); Rit® Design It™ dye binder; fabric paintbrush; brown Sharpie® fine point permanent marker; ultra fine point permanent markers (brown and green); and polyurethane clear finish in a spray can.

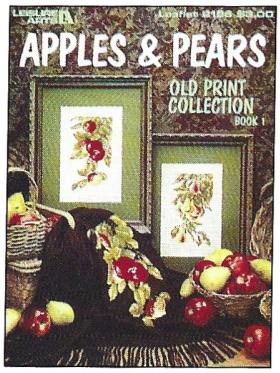
1. For border, use a ruler and pencil to lightly draw a rectangle 3" from edges of canvas. Repeat, measuring in 6" from edges of canvas.
2. Trace Flower and Leaf patterns onto tracing paper. Following manufacturer's instructions for disappearing tracing paper, refer to photo for placement and transfer patterns to canvas.
3. For colorfastness, follow manufacturer's instructions to mix dye with Rit® Design It™ dye binder before applying to fabric. When mixing dye colors, mix dye together first; then mix with dye binder. With a small amount of dye on fabric paintbrush, use a scrubbing motion to apply dye to fabric. Allow to dry.
4. Following **Step 3**, paint flower centers using cocoa brown dye, flower petals using yellow dye, leaves using a mixture of two parts yellow dye and one part kelly green dye, and border using a mixture of one part yellow dye and two parts kelly green dye. Allow to dry.
5. Referring to photo, outline flower petals, flower centers, and add detail lines to flower petals using brown ultra fine point permanent marker.
6. Referring to photo, outline and add veins to leaves using green ultra fine point permanent marker.
7. Referring to photo, add detail to flower centers using brown Sharpie® marker and drawing in a circular scribble motion.
8. Referring to photo, use brown Sharpie® marker and a straight edge to outline green border.
9. Follow Design It™ instructions to heat set design.
10. Lay floor cloth on a protected flat surface. Following manufacturer's instructions, spray with polyurethane clear finish. Allow to dry. Repeat for a total of three coats.
11. We do not recommend using floor cloths on carpet, as heels may poke through the canvas causing dents or holes. Clean floor cloth gently with a damp, not wet, cloth.

just books

Full of projects for Christmas, these new books are available just in time for you to start your holiday crafting. Ask for them at your favorite needlecraft shop or see the Buyer's Guide that begins on page 33.



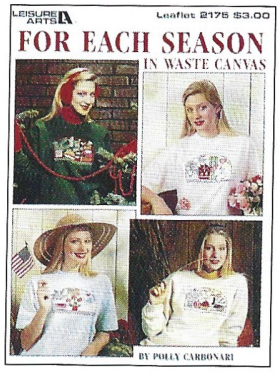
God Bless (#2180) by Leisure Arts. Eight winsome designs bring an innocent charm to bibs, a playsuit, a bank, a pillow, and more. $3.00.



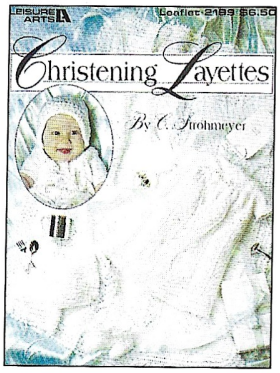
Apples & Pears (#2186) by Leisure Arts. These 2 elegant fruit designs were adapted from antique prints. It's the first leaflet in the Old Print Collection. $3.00.

Beary Happy Holidays in Waste Canvas (#2179) by Leisure Arts. Teddies don a variety of costumes to celebrate 7 major holidays. 9 sweatshirt designs. $4.00.

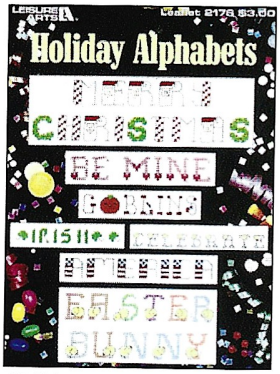
Duplicate Stitch Designs from Paula's Closet (#2196) by Leisure Arts. These 13 patterns will beautify sweaters. Leaflet #2191 has the same designs for waste canvas. Each is $4.00.



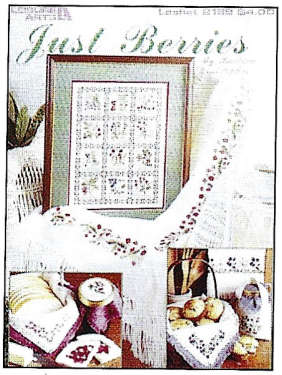
For Each Season in Waste Canvas (#2175) by Leisure Arts. Our pretty shirts will help you set the mood for every season. 4 designs. $3.00.



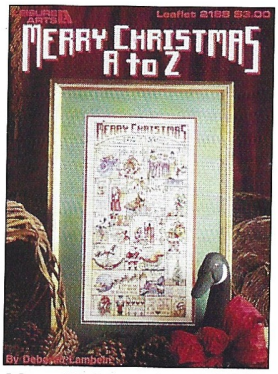
Christening Layettes (#2199) by Leisure Arts. Each of these "heirloom-to-be" layettes includes a gown, bonnet, booties, and blanket. 2 sets to knit, 2 to crochet. $6.50.



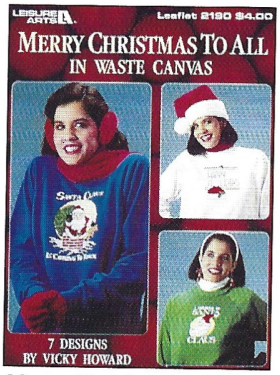
Holiday Alphabets (#2176) by Leisure Arts. Express your seasonal messages in style with these festive letters. Sets for 7 favorite occasions are included. $3.00.



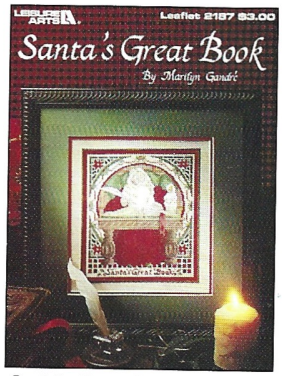
Just Berries (#2189) by Leisure Arts. Colorful berry motifs and borders will bring a touch of summer to your home. 11 designs. $4.00.



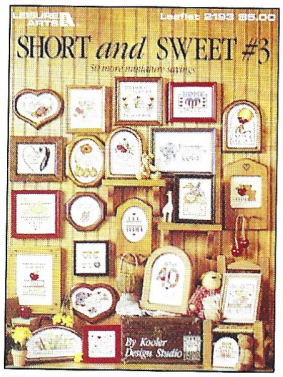
Merry Christmas A to Z (#2188) by Leisure Arts. This festive sampler contains a traditional Yuletide symbol for each letter of the alphabet. $3.00.



Merry Christmas to All in Waste Canvas (#2190) by Leisure Arts. Designer Vicky Howard fondly portrays Santa in 7 sweatshirt designs. $4.00.

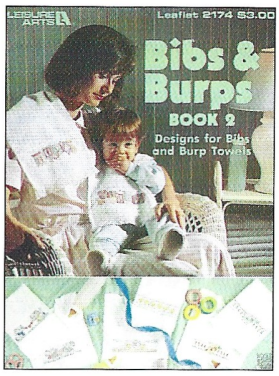


Santa's Great Book (#2187) by Leisure Arts. Glass beads and gold metallic braid add sparkle to this scene of Santa carefully checking his list. $3.00.

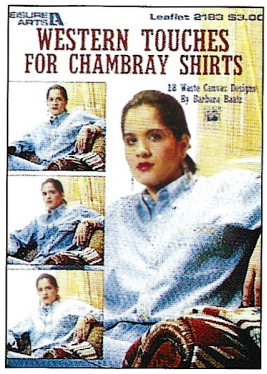


Short and Sweet #3 (#2193) by Leisure Arts. This collection of 50 miniature designs includes projects for special family members. Each design contains a favorite saying. $5.00.

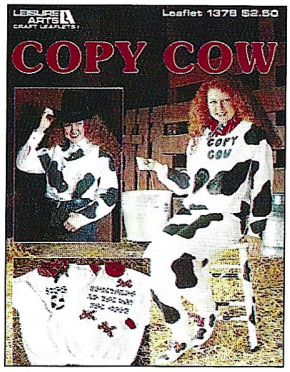
"How dear is fatherland to all noble hearts!"
— VOLTAIRE



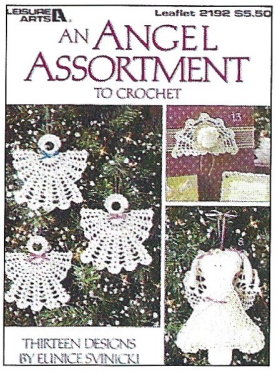
Bibs & Burps — Book 2 (#2174) by Leisure Arts. Elephants, bears, chicks, and other animals dress up 4 bib and towel sets. $3.00.



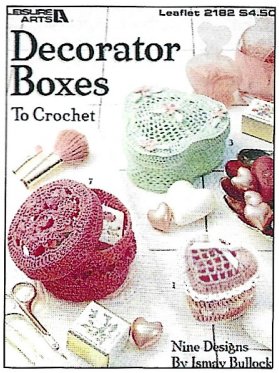
Western Touches for Chambray Shirts (#2183) by Leisure Arts. These 18 stylish waste canvas designs will give plain shirts the latest look. $3.00.



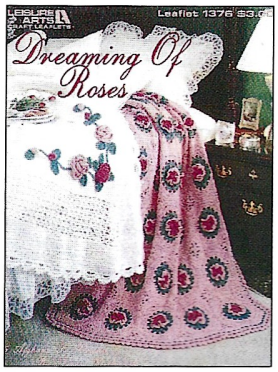
Copy Cow (#1378) by Leisure Arts. Beautiful bovine creations are easy to make with our patterns and instructions. Projects include shirts, canvas shoes, and a stool. $2.50.



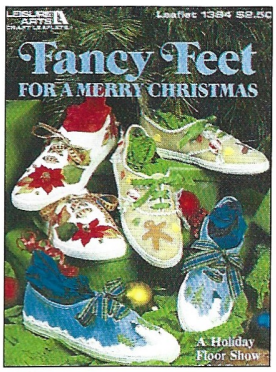
An Angel Assortment to Crochet (#2192) by Leisure Arts. Trimmed with ribbon and gold metallic braid, these 13 angels make great holiday decorations. $5.50.



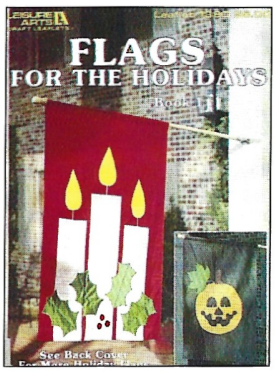
Decorator Boxes to Crochet (#2182) by Leisure Arts. Fashioned in several shapes and sizes, these 9 dainty boxes make lovely accessories for a boudoir. $4.50.



Dreaming of Roses (#1376) by Leisure Arts. Our crocheted afghans blossom with a variety of beautiful roses. 5 romantic designs. $3.00.

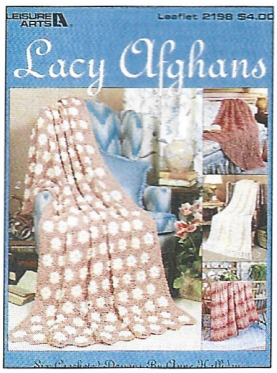


Fancy Feet for a Merry Christmas (#1384) by Leisure Arts. Canvas shoes are decked with paint, rhinestones, ribbons, and more in 6 Yuletide designs. $2.50.



Flags for the Holidays — Book 1 (#1380) by Leisure Arts. Celebrating special days is a breeze with these 6 designs. $5.00. Book 2 (#1386) has a flag for each season. $4.50.

Beaded Treasures (#38) by Hollie Designs. Seed beads and perforated paper are used to create 32 delightful ornaments with Easter, Noah's Ark, and school themes. $5.00.



Lacy Afghans (#2198) by Leisure Arts. Scallop, shell, diamond, stripe, and floral patterns give 6 crocheted afghans unique textures. $4.00.

Endangered Young'uns® (#79) by Designs by Gloria & Pat. Baby wolves, tigers, and 14 other animals facing possible extinction are stitched on totes and sweatshirts. $6.00.

Beginner's Guide to Cross Stitch on Vinyl-Weave™ (#3578) by American School of Needlework. Projects include mugs and personalized place mats. 15 designs. $4.95.

your letters

We welcome your comments and questions. Write to "Your Letters," *Leisure Arts The Magazine*, P.O. Box 5595, Little Rock, Arkansas 72215. Include your name, address, and daytime telephone number.

ORDERING FROM OTHER COUNTRIES

I have started collecting your magazines, and I get so many hours of pleasure from them. The only problem I have is that all the offers and advertisements require a payment in U.S. dollars. Could you please tell me how I would get around this problem? There have been lots of things that I would have liked to send off for but didn't know how to pay. I hope you can help me with my problem.

L. Csonka, Darlington, Durham, England

Dear Mrs. Csonka: When U.S. funds are required, you just need to go to your local bank and get a money order or bank draft in U.S. dollars. Either of these methods of payment will be acceptable.

A SPECIAL ENCOUNTER

Last summer, I was very honored to meet one of your artists in person. Her name is Pam McKee, and I met her at Franklin and Marshall College. The pieces of work I took along were *Yesterday's Dream* (in the August 1988 issue of *Leisure Arts The Magazine*) and *The Colors of Friendship* (October 1990), which she personally autographed for me.

In the fall I was invited to one of her shows and purchased an original artwork, which I will treasure for a lifetime. It was all very exciting. My special thanks to Leisure Arts for introducing me to Pam McKee and her work.

Patricia A. Farwell, Newville, Pennsylvania

A LOST PEN PAL

I need your help if possible. Two years ago, I picked a pen pal from your magazine. This pen pal became really special to me. She even made a cross-stitched bib and sent it with a Down Under T-shirt at the birth of my son. Her name was Julie O'Keefe, and she lived in Victoria, Australia. My problem is I lost her address when we moved and would really like to get back in touch with her. I save every issue of your magazine and have hunted tremendously but cannot find her address. If anyone can help me, please let me know.

Crystal Williams
368 Franklin Street
New Martinsville, WV 26155

Dear Crystal: We were not able to find Julie's address in our back issues. If anyone can help Crystal, please drop her a line. If you would like to start your own special relationship with a fellow stitcher, here is a list of readers who would like to correspond:

Kathy Austin
P.O. Box 33991
Juneau, AK 99803

Susan Guest
P.O. Box 426
Cotter, AR 72626

Jennifer Weaver (age 13)
Route 1, Box 456A
Proctor, AR 72376

Kathy Youngblood
8989 Camellia Court
Alta Loma, CA 91737

Deanna Ward
P.O. Box 3972
Anaheim, CA 92803

Shannon E. Coutant
6331 Fairmount Avenue
#294
El Cerrito, CA 94530

Mary Kay Johnson
17864 E. Mississippi Place
Aurora, CO 80017

Helen L. Schager
2326 N. Meade Avenue
Colorado Springs, CO 80907

Dawn-Marie De Clement
174 Ruth Street
Bridgeport, CT 06606

Julie Guise
4796 Summit Bridge Road
Middletown, DE 19709

Kathleen Evans-Mazur
3344 N. Orange Avenue
Chicago, IL 60634

Molly Cadarett-Butcher
1086-G Mill Pond Road
Valparaiso, IN 46383

Kelly Slycord
#88 Colonial Terrace
Knoxville, IA 50138

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your way

"Your Way" is our way of encouraging you to share your ideas and helpful hints with other readers. **We'll pay $15** for each letter published. Write to "Your Way," *Leisure Arts The Magazine*, P.O. Box 5595, Little Rock, Arkansas 72215. Include your name, address, and daytime telephone number.

In the April 1992 issue, Diana Oliver of Yorktown, Texas, requested suggestions for recycling waste canvas projects. Here are some of the creative responses.

After spending many hours cross stitching, I get very annoyed when the sweatshirt wears out (or, in the case of my children, is outgrown). I've solved this problem by cutting around the cross stitch design and then using my sewing machine to zigzag stitch the design piece onto a new sweatshirt in a coordinating color. This way the designs can be enjoyed much longer.

Kimberly Giancola
Pacific Palisades, California

I made two sweatshirts for my boss using designs that were very detailed with geese, rabbits, and flowers. She told me she intends to cut the designs out after she tires of wearing them and turn them into pillows. I also thought of putting them in hoops and gluing eyelet around them for pictures.

Kathi Watson, Corydon, Indiana

Some of my ideas for recycling waste canvas projects include using Needlework Finisher (a fabric stiffener) on them and attaching ribbon. Then they can be tied to basket handles, hung on a grapevine wreath or from a peg shelf, tied to gift items as decorations, or hung on a tree as ornaments. You could also attach a bamboo skewer to the back and use it as a plant poke or centerpiece decoration for the table.

Dian Amos, Norman, Oklahoma

leisure arts sampler

O Christmas Tree

The center of attention at Yuletide festivities is often the Christmas tree — a magnificent evergreen decked with beautiful ornaments. In *O Christmas Tree,* the latest edition in our Christmas Remembered series, we celebrate this special holiday tradition. The 96 pages of this inviting book are filled with both nostalgic scenes of gracefully trimmed trees and a delightful array of decorations in cross stitch. While putting this book together, we were so enchanted by the wonderful projects that we decided to share one with you — a fabric candy bag topped with Santa's cheery face and completed with his boots!

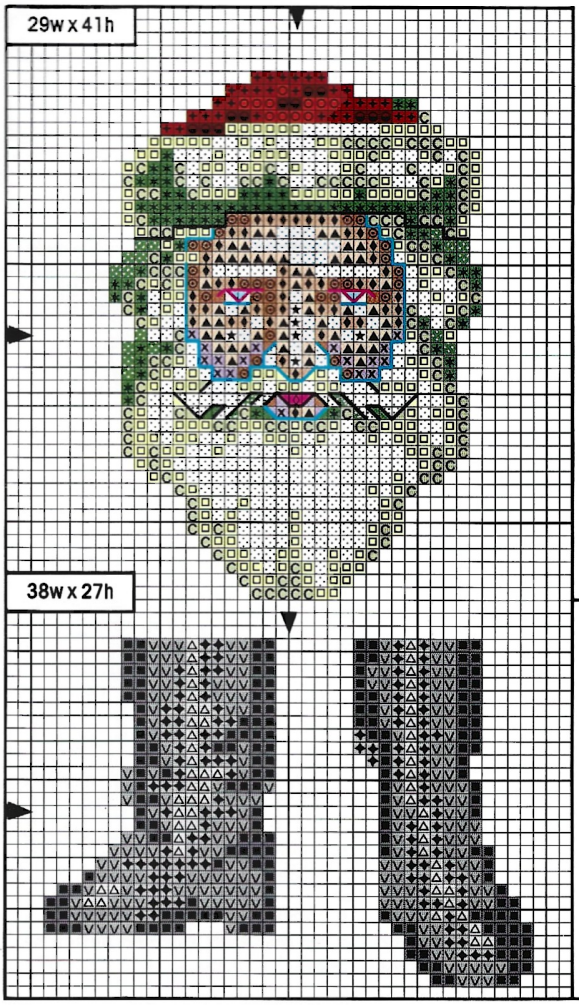
O Christmas Tree will be available in August. Our ad in this issue has more details.

Editor's Note: "Show Your Style" will resume in the October issue with the announcement of a new design contest.

SANTA CANDY BAG designs were each stitched on 4" squares of Ivory Aida (18 ct). Two strands of floss were used for Cross Stitch and 1 for Backstitch. The designs were stiffened and applied to a fabric candy bag.

For stiffened designs, cut two 4" squares of cream medium weight fabric for backing. Apply a heavy coat of fabric stiffener to back of each stitched piece using a small foam brush. Matching wrong sides, place stitched piece on backing fabric smoothing stitched piece while pressing together; allow to dry. Apply fabric stiffener to backing fabric and allow to dry; repeat for front. Cut out close to edges of stitched design.

For candy bag, cut two 5" x 6½" pieces of desired fabric. Matching right sides and raw edges, use a ¼" seam allowance to sew fabric pieces together along three sides leaving one short side open. Turn raw edge of fabric ¼" to wrong side and press; turn edge ¼" to wrong side again and press. Topstitch close to first fold making a ¼" casing. Trim seam allowances diagonally at corners and turn candy bag right side out. Cut a small opening in the back center of casing; apply liquid fray preventative to opening and allow to dry. For drawstring, thread an 18" length of 3/16" dia. gold cord through the center of a small safety pin. Insert safety pin into hole in casing; carefully run pin through casing and out same hole. Remove safety pin and tie a knot at each end of cord. Center and glue Santa face to top front of candy bag. Center and glue top of boots to bottom back of candy bag.



SANTA CANDY BAG

X	DMC	¼X	B'ST	COLOR	X	DMC	¼X	B'ST	COLOR
	blanc			white		822			vy lt beige
	321			lt red		930			blue
	356			rust		948			vy lt peach
	498			red		962			pink
	632			brown		3021			dk grey
	640			dk beige		3022			lt grey
	642			beige		3064			vy dk peach
C	644			lt beige		3371			brown black
	754			lt peach		3779			peach
	758			dk peach		3787			grey
	814			dk red					

classifieds

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Classified rates are $2.75 per word with a 10 word minimum; $200.00 for 1/24 page; $400.00 for 1/12 page; $750.00 for 1/6 page. Payment must accompany all ads under $100.00. Send to Classifieds, Leisure Arts The Magazine, *P.O. Box 5595, Little Rock, Arkansas 72215.*

AUGUST 1992 VOL. 6, NO. 5
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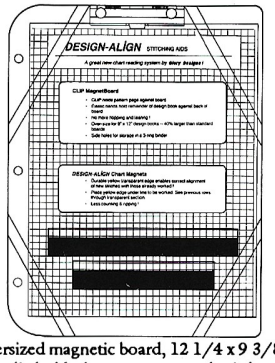

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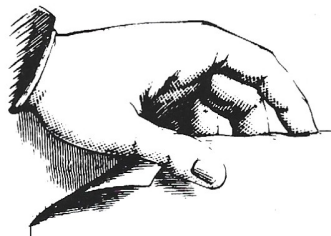

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We're always ready to help with your questions or listen to your comments and suggestions. Simply use the addresses and telephone number below to contact us. Remember — we're here for you!

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Send a color photograph of each design labeled with your name, address, daytime telephone number, and a brief description of the design. If we are interested, you will be asked to send the actual project(s). Leisure Arts requires that each accepted design be original and not infringe on any existing copyright held by any other individual, firm, or corporation.

buyer's guide

Your local needlecraft shop is always the best place to start when shopping for your project needs. However, if you cannot find an item locally and it is listed in our Buyer's Guide, you may use this order form (or call our toll-free number for Visa or MasterCard orders) to purchase it by mail from us.
Please use the blank next to each item number to indicate quantity.

COMPLETE YOUR COLLECTION!

Don't miss the beautiful projects that have appeared in our previous issues. To complete your collection of *Leisure Arts The Magazine*, ask for back issues at your local needlecraft shop. Copies are also available by mail through our Buyer's Guide or with the order form on page 34.

For more issues and a handy file, turn to page 34.

• ROLY-POLY UNCLE SAM, pages 8-9
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____ #10523-702 Ivory Aida (14 ct), 15″ x 18″ piece, $4.00

• MOO KIDS ON THE BLOCKS, pages 10-11
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• LEISURE ARTS SAMPLER, page 31
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Continued on page 34.

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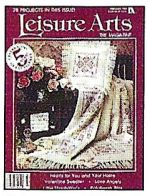

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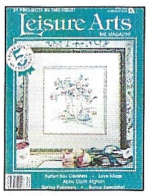

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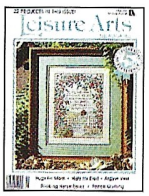

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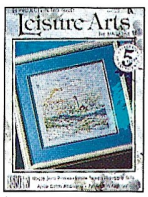

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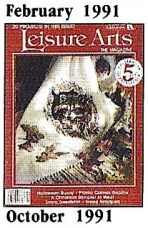

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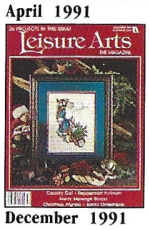

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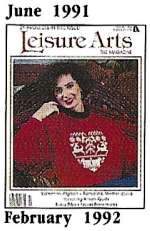

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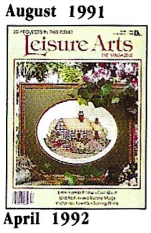

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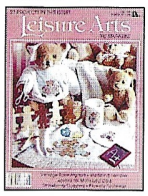

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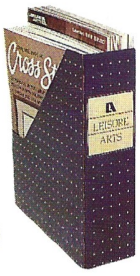

Sturdy file

Roomy tote bag

PLEASE PAY IN U.S. FUNDS. Where applicable, orders will ship United Parcel Ground Service. Street address required for delivery. Allow 4-6 weeks for delivery. Place this form or a facsimile, along with a check or money order, in an envelope and mail to *Leisure Arts The Magazine,* Consumer Service Dept., P.O. Box 5595, Little Rock, AR 72215.

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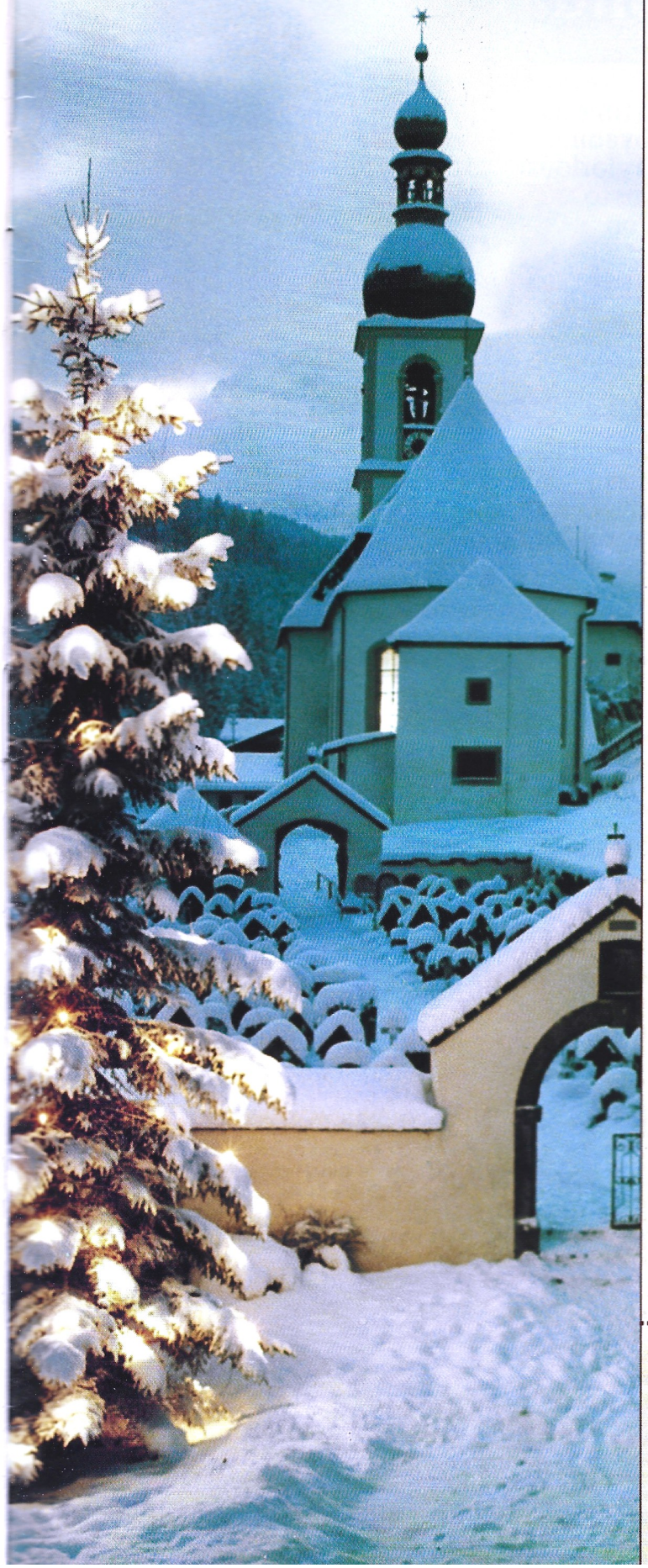
Travel With Leisure Arts And...



Experience an Olde World Christmas!

Dear Friends,

There's still plenty of time to make plans to join us on the Leisure Arts tour of Christkindl Markts in Germany and Austria, December 2-9. This trip will make 1992 your most memorable year, as these are the world's oldest and most famous Christmas Markets, held only in this part of the world at this time of year. It's quite a festive season — the streets are lined with colorful booths selling handcrafts and holiday foods, carols and folk songs fill the air, and processions of people dressed in native costumes wind through decorated streets.

Because Leisure Arts is coordinating all the travel arrangements, you know you can relax and leave all the details to us. We'll have local English-speaking escorts to guide us to wonderful hotels and restaurants, as well as keep up with our luggage and other needs. You'll have so much fun that you'll feel like you're traveling with old friends — and you will be! You're sure to make some new friends, too. After all, your fellow travelers will be just like you, friendly folks who share the same interest in beautiful handcrafts and needlework.

The excitement will begin in scenic Salzburg, where "The Sound of Music" was filmed. After a morning tour of this historic cultural center, the rest of the day will be free for us to explore Salzburg's Christkindl Markt and, perhaps, attend some of the impressive musical performances for which this city is famous.

The next day, we'll enjoy the picturesque scenery and historic sights (including a fairy-tale castle) as we journey along the Alps to Nuremberg. This medieval city's Christmas Market is the world's largest and most renowned, and we can expect to see more than 100 colorful booths set up in the quaint square.

We'll step back into the Middle Ages when we travel to Rothenburg, an almost perfectly preserved historic town. In addition to hosting its traditional outdoor Christmas Market and scores of holiday events, Rothenburg is the home of a grand year-round Christmas shop.

Munich, the Bavarian capital, is our last stop. We plan to visit the Olympic area, a historic twin-towered cathedral, and the town square. You may wish to have lunch at the famous Hofbrauhaus before enjoying the city's unique festivities, including the 600-year-old Christmas Market known for its incredible Nativity scenes, handcrafted ornaments, and Bavarian folk art. Our final evening will end with a special dinner hosted by Leisure Arts. Doesn't this sound like fun?

To receive our free comprehensive tour brochure, call the friendly folks at our toll-free number or mail the coupon below. (If you don't want to cut up this magazine, just send your request in a letter.)

Because space is limited, let me hear from you soon!

Always,

Anne

Anne Van Wagner Childs, Editor

CALL TOLL-FREE 1-800-526-5111 FOR DETAILS!

YES! Send me more details on the Leisure Arts Christkindl Markts Tour.
I understand that the cost is $1,699 per person based on double occupancy and that requesting information implies no obligation on my part. 62HLSC

Name_____

Address_____

City/State/Zip_____

Telephone (_____)_____
(FOR OUR RECORDS ONLY)

Mail to Leisure Arts Christmas Tour, P.O. Box 5710, Little Rock, AR 72215. Allow 4-6 weeks for delivery.

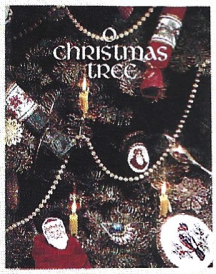
You'll Make History This Holiday!

Now . . . journey back in time as Leisure Arts recreates a bygone Victorian Christmas with a glorious collection of antique designs to cross stitch — all focused on the centerpiece of the celebration, the Christmas tree.

O Christmas Tree is a treasure trove of tree trimmings and accessories. You get 96 full-color pages sparkling with more than 100 all-new projects adapted to cross stitch from turn-of-the-century postcards and ornamental scraps — as only Leisure Arts can do it. There are precious ornaments . . . quaint candy containers . . tree toppers and skirts . . . pillows . . . samplers . . . magnificent framed cross stitch portraits . . . afghan . . . sweater . . . photo frames . . . and more! It's all yours for a FREE 21-DAY PREVIEW — with no obligation to buy.

- Delights to pass from generation to generation
- Wonderful gifts from your heart and hands
- 14 charming themes — something for everyone
- Leisure Arts' famous full-color cross stitch charts with easy-to-follow instructions
- Brilliant full-color photographs of each finished project

21-DAY FREE PREVIEW
Call Toll Free 1-800-333-5231



YES! I want to make history this holiday. Send my free trial copy of *O Christmas Tree* to examine in my home for a full 21 days. Bill me just $14.95 (in U.S. funds) — $5.00 OFF the $19.95 retail price — plus postage and handling. If I'm not delighted with my book, I may return it and owe nothing. If I keep it, I understand I will automatically receive, *on approval,* future annual editions in the Christmas Remembered series. I am not obligated to buy future volumes, and I may cancel any time just by notifying you.

Name _____

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My book will arrive in August 1992 or 6-8 weeks after you receive my order. Mail this coupon (or facsimile) to *O Christmas Tree,* P.O. Box 10035, Des Moines, IA 50340-0035. In Canadian funds, $17.95 — $8.05 OFF the $26.00 retail price — plus postage and handling. A 7% goods and services tax applies to all Canadian orders.